

ELEVENTH ANNUAL CATALOGUE

OF THE

NORTH CAROLINA

STATE NORMAL

AND

INDUSTRIAL COLLEGE

GREENSBORO, N. C.

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1902-1903

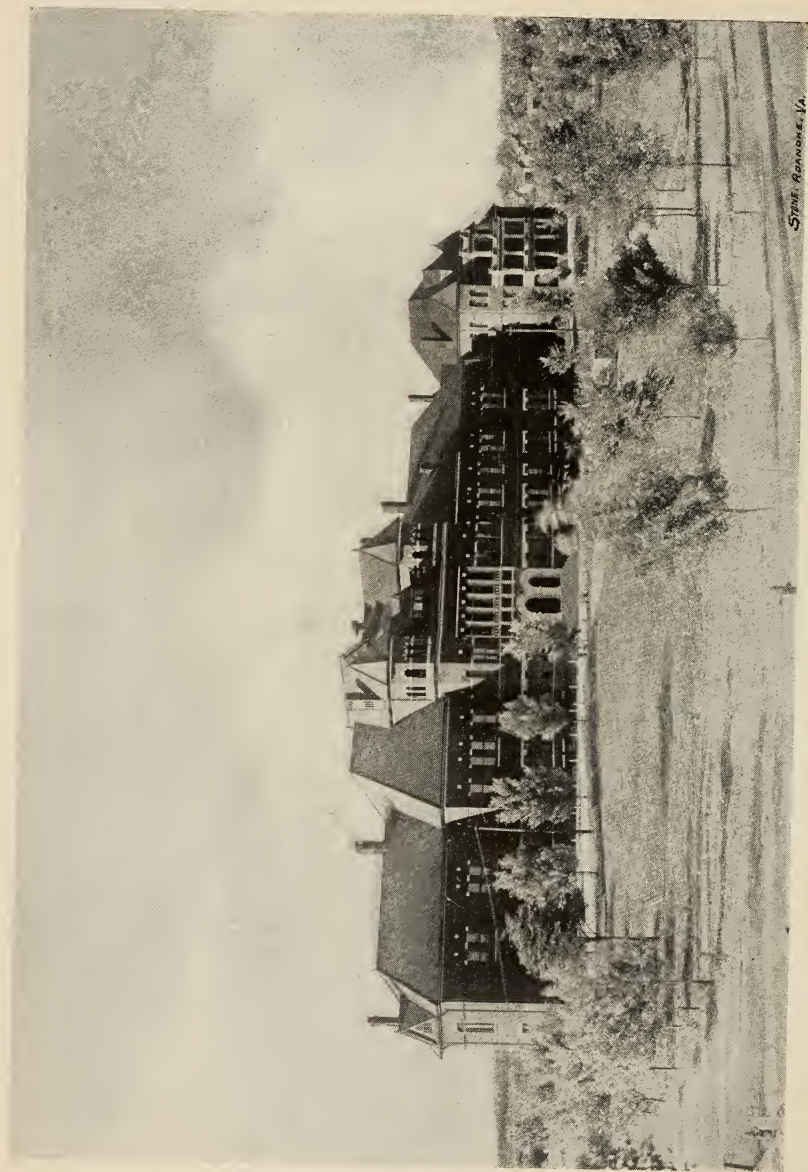
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CHARLOTTE, N. C.  
QUEEN CITY PRINTING COMPANY  
1903

*Every human being has a claim to a judicious development of his faculties by those to whom the care of his infancy is confided. The mother is qualified, and qualified by the Creator Himself, to become the principal agent in the development of her child; \* \* \* and what is demanded of her is—a thinking love.—PESTALOZZI.*



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THE NORTH CAROLINA STATE NORMAL AND INDUSTRIAL COLLEGE—MAIN BUILDING.

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# COLLEGE CALENDAR

1903-1904

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1903—SEPTEMBER 15. Tuesday—

Registration.

Entrance Examinations:

English.

SEPTEMBER 16. Wednesday—

Entrance Examinations:

Arithmetic; United States History.

Examinations for Advanced Classes:

Latin; German; French; Chemistry; Physics.

SEPTEMBER 17. Thursday—

Examinations for Advanced Classes:

Botany; Physical Geography; Physiology;

Drawing; Algebra; Geometry.

NOVEMBER 26. Thanksgiving Day. Holiday.

CHRISTMAS. Recess from December 23 to January 2,  
inclusive.

1904—JANUARY 21. Thursday— Spring Terms begins.

MAY 18, 19. Wednesday and Thursday.

Commencement Exercises.

## BOARD OF DIRECTORS.

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B. F. AYCOCK,	-	-	-	-	Bladen County.
T. B. BAILEY,	-	-	-	-	Davie County.
A. J. CONNER,	-	-	-	-	Northampton County.
S. M. GATTIS,	-	-	-	-	Orange County.
R. T. GRAY,	-	-	-	-	Wake County.
C. H. MEBANE,	-	-	-	-	Catawba County.
J. D. MURPHY,	-	-	-	-	Buncombe County.
J. L. NELSON,	-	-	-	-	Caldwell County.
J. F. POST, JR.,	-	-	-	-	New Hanover County.
W. P. SHAW,	-	-	-	-	Hertford County.

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## OFFICERS OF THE BOARD.

J. Y. JOYNER, *Ex-officio President.*  
A. J. CONNER, *Secretary.*                      E. J. FORNEY, *Treasurer.*

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## EXECUTIVE COMMITTEE.

R. T. GRAY,                      S. M. GATTIS,                      J. D. MURPHY.



## FACULTY.

---

CHARLES D. McIVER, D. LITT.,  
*Civics.*

JULIUS I. FOUST, PH. B.,  
*Pedagogics.*

WILLIAM C. SMITH, PH. B.,  
ANNIE G. RANDALL, ASSISTANT,  
ANNA LEWIS, ASSISTANT,  
NELLIE ASHBURN BOND, ASSISTANT,  
JULIA DAMERON, ASSISTANT,  
*English and History.*

GERTRUDE W. MENDENHALL, B. S.,  
HENRYANNA C. HACKNEY, ASSISTANT,  
*Mathematics.*

DIXIE LEE BRYANT, B. S.,\*  
T. GILBERT PEARSON, B. S.,  
*Geology, Biology and Physical Geography.*

MARY M. PETTY, B. S.,  
*Chemistry and Physics.*

EDITH B. BLACKWELL, A. B., M. D.,  
*Physiology and Hygiene.*

MARY SETTLE SHARPE,  
*Reading, Elocution and Physical Culture.*

VIOLA BODDIE,  
OELAND LAMAR BARNETT, ASSISTANT,  
*Latin.*

NENA MORROW,  
*French and Spanish.*

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\* On leave of absence. without pay.

## FACULTY—Continued.

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BERTHA M. LEE,  
*German.*

CLARENCE R. BROWN,  
*Vocal Culture.*

LAURA L. BROCKMANN,  
*Piano and Harmony.*

CHARLES J. BROCKMANN,  
*Stringed Instruments and Piano.*

MELVILLE VINCENT FORT,  
*Industrial Art.*

MINNIE L. JAMISON,  
FANNIE HOEN MASSEY,  
*Domestic Science.*

E. J. FORNEY,  
MARY COX, ASSISTANT,  
*Commercial Department.*

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### SUPERVISING TEACHERS OF PRACTICE SCHOOL.

J. I. FOUST,  
E. D. BROADHURST,  
LEAH D. JONES,  
NETTIE MARVIN ALLEN,  
ANNIE MAY PITTMAN,  
ANNIE W. WILEY.

### ASSISTANTS TO SUPERVISING TEACHERS.

FRANCES M. COLE,  
IONE H. DUNN.

## OFFICERS OF THE INSTITUTION.

---

CHARLES D. McIVER,  
*President.*

SUE MAY KIRKLAND,  
*Lady Principal.*

EDITH B. BLACKWELL,  
*Resident Physician.*

CLEONE E. HOBBS,  
*Trained Nurse.*

Mrs. CLARA A. DAVIS,  
*Matron.*

LULA CASSIDEY,  
*Assistant Matron.*

E. J. FORNEY,  
*Bursar.*

LAURA H. COIT,  
*Secretary.*

ANNIE G. RANDALL,  
*Registrar.*

EMILY SEMPLE AUSTIN,  
*Stenographer.*

ANNIE F. PETTY,  
*Librarian.*

MARY BRIDGERS,  
*Assistant Librarian.*

## IMPORTANT DIRECTIONS.

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1. The attention of the student is called to the college calendar. *See page five of this catalogue.* All students are urged to be present on the first day.

2. When application is made for admission, the applicant should not fail to give her county.

3. Special attention is called to the article on "Requirements for Admission."

4. The rooms in the dormitory building have been comfortably fitted up and the beds have good springs and mattresses. Each student is expected to bring for her own use the following articles: One pillow and two pairs of pillow cases, two pairs of sheets, two pairs of blankets, two counterpanes, six towels and six table napkins, one spoon, knife and glass for individual use in her room. *Only single beds are used.* Students who board in private families are expected to bring two pairs of sheets, one pair of blankets, one counterpane, towels and table napkins.

5. If, *after examining this catalogue carefully*, further information is desired, it can be obtained by addressing President McIver, Greensboro, N. C.

# The State Normal and Industrial College . . .

## HISTORY OF ITS ESTABLISHMENT.

By act of the General Assembly of 1891, the North Carolina State Normal and Industrial College was established.

In 1886, the Teachers' Assembly, then in session at Black Mountain, passed unanimous resolutions asking for the establishment of a Normal College, and appointed a committee to memorialize the General Assembly on the subject. Each succeeding Teachers' Assembly, up to 1891, passed similar resolutions and appointed similar committees to present the question before the Legislature. In his biennial reports to the General Assembly, Hon. S. M. Finger, State Superintendent of Public Instruction, repeatedly urged the importance of establishing the Institution. But it was not until the session of 1889 that the question really came before the General Assembly for serious consideration. At that session the bill presented by the committee from the Teachers' Assembly passed the Senate by a large majority, but failed in the house by only a few votes.

By the time the next General Assembly had met, in January, 1891, the late Governor Fowle had, in his message to the General Assembly, urged the establishment of the Institution. In the meantime, the King's Daughters had petitioned the Legislature to establish an Industrial School for girls. The North Carolina Farmers' Alliance, in 1890, at its annual meeting in Asheville, passed resolutions asking the State to aid in the higher education of girls and women. Hon. J. L. M. Curry, agent of the Peabody Fund, appeared before

the General Assembly and made an earnest and powerful plea for a Normal College, and through him the Peabody Fund gives substantial aid to the Institution.

The committee from the Teachers' Assembly suggested the establishment of a Normal College with industrial features, whereupon the act establishing The Normal and Industrial College was passed and an annual appropriation made for its maintenance. The management of the Institution was placed in the hands of a Board of Directors, consisting of one member from each of the nine Congressional districts, the first Board being elected by the General Assembly of 1891. The State Superintendent of Public Instruction is *ex-officio*, an additional member of the Board, and its President.

The act establishing the Institution required that it should be located "at some suitable place where the citizens thereof will furnish the necessary buildings, or money sufficient to erect them."

The Board of Directors decided to accept Greensboro's offer, which was \$30,000 in money, voted by the town, and a beautiful ten-acre site, located in the corporate limits of Greensboro, and donated by Messrs. R. S. Pullen, R. T. Gray and others.

Since the original donation the Directors have purchased about 116 acres of land.

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## PURPOSE AND ORGANIZATION.

In Section 41 of the Constitution of 1776, adopted at Halifax, the State acknowledges its obligation to provide educational facilities for the "instruction of youth" at "low prices," and the section closes with the words, "and all useful learning shall be encouraged in one or more universities."

This mandate had been only partially obeyed. The State University for young men began its career of usefulness very soon after the adoption of the Constitution. A few years ago the Agricultural and Mechanical College, also for young men, was established under State auspices and by the aid of the State and the general government. But it took the State more than a century to come to a practical realization of the fact that "youth" means young women as well as young men. From one-half to nine-tenths of the money used to employ instructors in higher education for young men is paid by state and federal annual appropriations, or by the income from endowment funds. It was largely in response to the just sentiment that, if the State proposes to pay for nearly all the expenses of a young man's higher education, it ought to do at least as much for his sister, that the Normal and Industrial College was established. It is not exclusively for people who feel unable to go elsewhere any more than are those institutions for young men where the faculties are paid by State appropriations, or by incomes from endowment funds. The State wants this Institution to be good enough for any of its citizens, and the expenses low enough for all. That is what it will strive to become.

As the name of the Institution and the history of its establishment would indicate, it is a combination of a Normal College and an Industrial School, the former being the predominating feature.

The purpose for which the Institution was created is clearly stated in Section 5 of the Act establishing it. It is as follows:

"SECTION 5. *The object of this institution shall be (1) to give to young women such education as shall fit them for teaching; (2) to give instruction to young women in drawing, telegraphy, typewriting, stenography and*

*such other industrial arts as may be suitable to their sex and conducive to their support and usefulness. Tuition shall be free to those who signify their intention to teach upon such conditions as may be prescribed by the Board of Directors."*

It is the general purpose of the Institution to give such education as will add to the efficiency of the average woman's work, whatever may be her field of labor. To that end there are three distinct departments in the course of study. But the value of the training received in either department will be greatly enhanced by a mastery of the work in the other two. The course of study has been arranged with a view to meeting the needs of the young women of North Carolina, and it embraces—

1. The Normal Department.
2. The Commercial Department.
3. The Domestic Science Department.

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### NORMAL DEPARTMENT.

The aim of this department is to fit women for the profession of teaching. The foundation equipment of a real teacher is accurate and thorough scholarship, and the department will make this its first aim. But not all scholars are teachers. A teacher must not only have learned to think and to know something, but must also be able to guide the minds of others according to the laws of intellectual development.

Briefly stated, it will be the object of this department not only to give the best literary and scientific education, including work in English and History, Mathematics, Natural Sciences, Ancient and Modern Languages, Industrial Art, Vocal Music and Physical Culture, but also to give such a course in the Principles



and History of Education and in the Science and Art of teaching as will give the student the ability and the inclination to teach others. A person who has the right kind of education will want other people to have it. This is the spirit of the true teacher, who, in his heart, must be a genuine philanthropist.

If the conditions permitted, it might be well for this Institution to confine itself exclusively to higher professional work, receiving as students only those who had completed their literary education and had graduated from other institutions. This would be an ideal normal college, but would be, as it has generally been elsewhere when tried, a practical failure in North Carolina. For, while a number of bright, ambitious graduates from other institutions apply each year for admission into the Normal and Industrial College, the State would not, and should not, under present conditions, support an institution for that small number.

Probably the majority of the graduates in the State do not expect to become teachers. As a rule, those who would make the best teachers for the State have not been able to get sufficient scholarship to become experts.

Those who have been in better financial circumstances, and who desire to become teachers, have been confronted with the fact that there was not an institution in the State whose curriculum was arranged with a special view to educating teachers.

Therefore The State Normal and Industrial College will pursue the course followed by nine-tenths of the normal colleges of this country, and devote itself to establishing and maintaining a high standard of scholarship and professional skill among the teachers of th State.

### COMMERCIAL DEPARTMENT.

The business, or commercial course, embracing such subjects as Stenography, Typewriting, Telegraphy and Bookkeeping, is intended especially for those women who are thrown upon their own resources, but who do not care to teach. A part of this work, however, ought to be included in any course of general education.

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### DOMESTIC SCIENCE DEPARTMENT.

The authorities of the Institution recognize the fact that the natural and proper position in life for the average woman is at the head of her own household. Exceptions, however numerous, do not affect this rule. This department is therefore mentioned last, not because it is least important, but because training in the other two departments constitutes a very fine preparation for domestic life. A model woman, as the mistress of a model home, ought to know something of business, and, above all things, ought to be an intelligent teacher.

In addition to the training in other departments, the course in Domestic Science will include theory and practice in the following subjects: Cooking, Sewing, Cutting and Fitting, Care of the Sick, and General Household Economy.

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### SPECIAL DEPARTMENTS.

In addition to what has already been mentioned, though partially included by it, there will be the following departments:

1. Voice Culture, including Vocal Music, Reading and Elocution.

2. Physical Culture, including Gymnastics, Calisthenics, and such exercises as are best suited to meet individual needs and promote the health and strength of the students. Lectures on Physical Culture and on Personal and Public Hygiene will be given by the resident physician, under whose supervision this department will be conducted.

3. Industrial Art, including Form-Study and Free-Hand Drawing, Architectural and Mechanical Drawing, Wood Carving, Designing and Decorative Art, and the History of Art.

Every teacher ought to be able to give lessons in vocal music, drawing and physical culture, and those desiring to graduate in the Normal Department will be required to take a prescribed course in these departments.

4. Instrumental Music, including Pianoforte, Violin, and the other Stringed and Orchestral Instruments. For charges in this department, see Department of Instrumental Music.

5. Manual Training. The usefulness of the college has been materially strengthened by the addition of a Manual Training Department. New laboratories, nearing completion as this catalogue goes to press, are to be thoroughly equipped with the most modern apparatus; and with the beginning of the next collegiate term a thorough course in Free-Hand and Mechanical Drawing, Modeling, Carving, Woodwork, and other important branches will be open to the students of the College. For fuller information concerning the work of this new department, those interested are invited to correspond with the President.

## Courses of Instruction.

### PEDAGOGY.

JULIUS I. FOUST.

Teaching is an art, and, like all other complex arts, has reached its present stage of development through a slow and laborious process of evolution. All right teaching must be based on well-defined principles of individual and social life and development, and on a clear comprehension of the aim and purpose of education. The teacher of children should be a person of broad and accurate scholarship. But this alone is not sufficient. She should know the best that has been done and said in the line of her work. She should know something of the nature and growth of the child's mind. She should be acquainted with the best modern practice in teaching, the theories on which such practice is grounded, and the historical step by which both theory and practice have been reached. These constitute the history, the science and philosophy, and the art of education, to give an introduction to which is the purpose of the work in this department.

Knowing that the practice of most young teachers is influenced much by the methods that have been used in their own education, all teachers in the College endeavor to make their lessons models worthy of imitation, and the head of each department gives some time to a discussion of the best methods of elementary work in that particular department.

#### COURSES OF STUDY.

COURSE I.—Elementary Psychology, with special reference to the laws of mental development, the getting of knowledge and skill, and the formation of the will, and to the applica-

tion of these laws in the education of children. This work is largely inductive, with original observations. Lindner's Empirical Psychology.

COURSE II.—(a) History of Education—Painter's History of Education and Munroe's Educational Ideal, with parallel reading in Compayre's History of Pedagogy, Quick's Educational Reformers, Browning's Educational Theories, Williams' History of Modern Education, etc.; (b) Special study of Bacon, Comenius, Locke, Rousseau (Emile), Pestalozzi (Life and Works, by DeGuimps), Froebel (Education of Man), and Spencer (Essays on Education).

COURSE III.—(a) Science and Art of Education—Rein's Outlines of Pedagogy, McMurry's Method of the Recitation; (b) Special study of methods of teaching the subjects ordinarily taught in the public schools—McMurry's books on special method and others are read; (c) Teaching in the practice school under the direction and criticism of the head of the department and the supervising teachers; (d) Experiments with small classes in special subjects.

COURSE IV.—Brief course in principles and methods of teaching, discipline and general school management, and a concise review of the studies of the public schools of the State. This course is intended for those who cannot remain in school long enough to complete the whole of Courses I., II. and III. McMurry's books on special method are used as texts. Members of this class give as much time to the practice school as can be arranged for.

Courses I. and II. come regularly in the Junior year, and Course III. in the Senior. Course IV. will in no case be taken as a substitute for Courses I., II., or III.

GRADUATE COURSES.—These courses are open to all graduates of this College, and to all others whose general education, pedagogical reading, and experience in teaching have been such, in the judgment of the faculty, as to enable them to undertake the work with profit to themselves. It is expected that those taking any of these courses will gain a more thorough understanding of educational principles and a greater mastery of one or more phases of school-room work than can be gained through the under-graduate courses.

Special work is offered in Reading, Arithmetic and Elementary Geometry, History, Elementary Science, English, Geography, and the general subject of primary teaching.

Every student is advised to take at least two of these subjects. For this work the class meets in sections.

All graduate students are organized into one class, meeting five hours a week, for reading and lectures on the Philosophy of Education. Among the books read and discussed are Lange's Apperception, Joseph Payne's Lectures on Education, Davis' Inductive Logic, Dorpfield's Thought and Memory, DeGuimps' Life and Works of Pestalozzi, Froebel's Education of Man, McMurry's Course of Study in Eight Grades, and Mace's Method in History.

Graduate students teach two or three periods each day in the practice school, teaching the subjects to which they are giving special study.

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#### PRACTICE SCHOOL.

JULIUS I. FOUST,  
E. D. BROADHURST,  
LEAH D. JONES,  
NETTIE MARVIN ALLEN,  
ANNIE MAY PITTMAN,  
ANNIE W. WILEY,  
FRANCES M. COLE, ASSISTANT,  
IONE H. DUNN, ASSISTANT.

"A normal school without a practice school is like a swimming school without water." All theories of method should be tested in actual school-room work. Students should see the result of the continued application of principles under competent supervision. They should also do some regular and definite work, with intelligent and kindly criticism, for a few hours a week through the whole of one year, at least. This work should be done in a school presenting as nearly as possible the ideal conditions of that class of schools in which most of the student will afterwards teach.

The practice school contains eight classes with a total of about three hundred children. The daily sessions are from 8:15 to 2:30, five days in the week. Most of the regular teaching is done by students from the college, under the direction and supervision of five supervising teachers and the head of the department. All members of the Senior class and all special students of pedagogics are required to teach an hour a day through the entire year. Some others are per-

mitted, by special arrangements, to teach or to observe the work done in the school.

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### CORRESPONDENCE COURSES.

In order to extend the influence of the College and that it may be especially helpful to the teachers, and through them, to the schools of the State, the following correspondence courses are offered in the history, science and art of education. These courses cover substantially the same ground as the similar course in the College. Students will be directed and aided in their studies by means of printed or written suggestions and outlines of study, informal correspondence, and written reviews and examinations made from time to time, as integral portions of a course are finished. Condensed typewritten accounts of lectures delivered in this department will be furnished to correspondence students.

This work should be especially helpful to those actually engaged in teaching, and anyone may easily find time to take at least one course each year.

These courses are open to men and women alike.

COURSE I.—Educational Psychology and Child-study.

COURSE II.—History of Education and the development of modern educational ideals, methods and systems. This course includes reading in the principal great educational classics and a study of the lives of educational reformers.

COURSE III.—Science and Art of Education. A study of the purpose of education, the value and relation of the subjects of the school course, general and special methods, discipline, organization and management of schools.

COURSE IV.—Advanced work in special methods, similar to that outlined for graduate students, or in any one of the preceding subjects. This course (IV.) is intended for graduates of this College and others who may have done an equal amount of pedagogical reading. The work will be guided chiefly by informal correspondence.

## ENGLISH.

WILLIAM C. SMITH,  
ANNA LEWIS, ASSISTANT,  
NELLIE ASHBURN BOND, ASSISTANT,  
JULIA DAMERON, ASSISTANT.

The course in English embraces five years. To stimulate and cultivate a taste for good literature, masterpieces of prose and poetry are studied each year. From a careful study and analysis of these, under the direction of the teacher, it is sought to lead the student to discover the secret of their power, and to observe and to learn from these concrete examples many of the laws of literary art. Literary work, based upon and supplementary to this study of literary models, is required of every student in every class.

Beginning with masterpieces of the simplest forms of narrative and descriptive prose and poetry, the course is arranged with a view to enabling the student to advance step by step to the study of more complex and difficult forms of each, and thus to work out for herself, inductively, the great essential laws of literary structure, style and art. To afford the student an opportunity of applying these laws and thus aid her in the formation of good prose style, this analytical study of the masterpieces of literature is supplemented by a parallel progressive course in English composition, commencing with the simplest forms of prose writing and concluding with the more complex forms.

That the student may observe for herself the development of the English language and literature, the principal works of the representative authors of the important epochs in English literature are studied.

## FOR UNDERGRADUATES.

MISS BOND and MISS DAMERON.

*Freshman.*—*Four periods a week.* A brief review of the essentials of English Grammar and the laws of



sentence structure. Exercises in letter writing, dictation, reproduction of short stories, etc., with special attention to sentence structure, capitalization and punctuation. Study of certain masterpieces of Irving, Hawthorne and other prose writers of this century. Readings from Bryant, Whittier, Longfellow and Lowell. Principals and laws of Narration and Description. Frequent practice in writing narrative and descriptive essays.

MISS LEWIS.

*Sophomore.*—*Three periods a week.* The work of the Sophomore year consists of Theme-writing accompanied by study of the principles of structure, both in the form of theory and as exemplified in specimens of literary excellence. Franklin's Autobiography, Silas Marner and a few essays are read.

*Junior.*—*Three periods a week.* In the Junior year are read Shakespeare's Merchant of Venice and Macbeth, several of Tennyson's Idylls of the King and various short poems. In connection with this reading a brief, inductive study is made of the laws of dramatic, epic and lyric poetry and of the elements of poetic form. Themes, based chiefly on the work in literature, are required frequently and regularly.

MR. SMITH.

*Senior.*—*Three periods a week.* The Senior work is a continuation of that done in the Freshman, Sophomore and Junior years, the whole being designed to form a four-years' progressive course in English composition and literature. The study of rhetorical principles is supplemented by a systematic analysis of several pieces of modern English prose. Macaulay, Carlyle, Ruskin, Arnold, Newman and Stevenson are among the authors studied. Theme-writing is required.

## FOR GRADUATES.

MR. SMITH.

*Literary Study of the Bible.—Three periods a week.*  
A study of certain representative books of the Bible as part of the world's great literature. Influence of Biblical diction, structure and style upon our modern poetry. Milton's Paradise Lost and Dante's Divine Comedy form a part of the assigned readings.

Required of graduate students candidates for a degree.

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**READING AND ELOCUTION.**

MARY SETTLE SHARPE.

The department is designed to produce good readers, and to excite within the students an admiration for the highest, noblest models in literature, art and oratory. The aim of the department is to give the best training in the following subjects:

1. Physiology of the voice-producing organs. Exercises in Breathing, Articulation, Inflection, Emphasis and Tone Coloring.
2. Voice culture with practical exercises for acquiring power, smoothness, resonance, flexibility and sympathy of tone.
3. Principles of gesture.

Students are required through the entire course to make practical application of these principles in reading and reciting selections from the best authors of English and American literature.

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**HISTORY.**

WILLIAM C. SMITH,

ANNIE G. RANDALL, ASSISTANT.

Applicants for admission to the Freshman class must pass a satisfactory entrance examination on United

States History. Students who cannot show a reasonable familiarity with the subject must study it for one year before being admitted to the Freshman class in History.

## FOR UNDERGRADUATES.

MRS. RANDALL.

*English History.*—*Two periods a week.* As affording a convenient guide to study a text-book is used, but this is supplemented by informal lectures and by assigned readings designed to serve as the basis of written reports.

Required in the Freshman year.

MR. SMITH.

*General History.*—*Two periods a week.* Text-books are used supplemented by lectures, collateral reading and topical reports.

Required in the Sophomore year.

MRS. RANDALL.

*North Carolina History.*—*Two periods a week.* This course is designed to connect with and to supplement the work in Civics. No text-book is used. Lectures are given on the constitutional and political history of North Carolina. The Colonial Records and other material relating to our State History afford a basis for class discussions and topical reports. A thesis giving evidence of original research is required of every member of the class.

Required in the Junior year of students electing Course I of the courses leading to diploma.

## FOR GRADUATES.

MR. SMITH.

*American Political and Constitutional History.*—*Three periods a week.* This course is intended primarily

for teachers of American history who already have some knowledge of the subject, and presupposes a familiarity with such facts as are presented in the Epoch Series of American History or in Channing's United States of America. Frequent references will be assigned to the general histories of the period, and the discussions will be based on such material as is found in Hart's American History as Told by Contemporaries, the American Statesman Series, Von Holst's Political and Constitutional History of the United States, Schouler's History of the United States Under the Constitution, and McMaster's History of the People of the United States.

Required of graduate students candidates for a degree.

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## CIVICS.

CHARLES D. McIVER.

The State's chief object in establishing and fostering public schools, high and low, is to make good citizens.

The Normal and Industrial College receiving a part of its support from legislative appropriation, and being charged with the duty of preparing teachers to work in the schools of the State, proposes to emphasize by its course of study, and in every other legitimate way, the dignity and duty of citizenship. A public school teacher should be prepared to teach, in connection with the history of the State and of the United States, the rights, privileges and duties of a citizen.

This subject is taught by lectures and by use of text-books, and is in charge of the President of the College. The text-books used are Finger's Civil Government, Peterman's Civil Government, Peele's Lives of Distinguished North Carolinians, and Curry's Southern States of the American Union.

## MATHEMATICS.

GERTRUDE W. MENDENHALL,  
HENRYANNA C. HACKNEY, ASSISTANT.

*Freshman.*—Algebra.

*Sophomore.*—Geometry.

*Junior.*—Trigonometry.

To be admitted to the Freshman class students must pass a satisfactory examination in Arithmetic, showing ability to analyze and explain correctly. Beginning with September, 1904, Algebra to Quadratic Equations will be required.

Those poorly prepared must study Arithmetic for one year before being admitted to the Freshman class in Mathematics. Work in this department is optional in the Senior year.

Opportunity will be offered for more advanced work in Mathematics should any desire to continue the study beyond the requirement.

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**BIOLOGY AND GEOLOGY.**

DIXIE LEE BRYANT.\*  
T. GILBERT PEARSON.

*Physical Geography.*—This subject occupies the first term of the Freshman year, and is introduced by some simple experiments in elementary science to illustrate the states of matter, law of gravitation, laws of motion, chemical affinity, etc., in order that the students may obtain some conception of the laws regulating the forces of which physical geography mainly treats, as well as to initiate them into independent observation work.

The course proper consists of work upon the important topics of *air*, *water* and *land*, together with a classi-

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\*On leave of absence.

fication of *plants* and *animals*, with special reference to the distribution and uses.

A text-book embracing these subjects is furnished each student, and reference books may be found in the library. Lectures are given and field exercises are taken.

The notes and conclusions of all work must be kept in individual note-books.

This course is not only introductory and preparatory to the succeeding science, but is an attempt, by the study of the surface of the earth as affected by the mutual influence of man and nature, to put life and meaning into geography.

**BOTANY.**—*Systematical and Structural Botany of Flowering Plants.* This occupies the second term of the Freshman year, and is prefaced by a brief course in plant biology and structure, and in the classification of cryptogamic plants. The course consists mainly of a study of the parts of plants, and of practice in plant analysis. Each student will be expected to express her observations, not only in recitations but in written descriptions and in sketches.

An herbarium of thirty flowers, with their written analyses, is required to complete the course.

**ZOOLOGY.**—This course is a full year's work and should follow Chemistry and Physics.

The lectures take up the subject systematically, and, at the same time, seek to develop the principles of Biology. The elements of microscopic technique form a part of the course.

There are furnished each year nicely prepared alcoholic and fresh specimens of invertebrates and typical vertebrates, for individual work. In this way a fair idea of gross comparative anatomy is obtained.

The biological laboratory is supplied with ten compound Leitz microscopes, an incubator, paraffine bath,

microtome and a working collection of mounted birds and mammals. Special stress is laid upon those forms of life which are likely to be of most value to the student in her future work as teacher of nature study. Several weeks of the spring term are devoted to Ornithology. By text-books, by lectures, by handling specimens in the laboratory, and by field observations the student is made acquainted with the personality and activities of our native wild birds.

**GEOLOGY.**—This course extends through one year. A fair knowledge of the elements of Chemistry and Physics is necessary to a satisfactory pursuit of this subject.

The first term is given to descriptive and blowpipe mineralogy and descriptive lithology. For this purpose the institution has purchased fifteen sets of one hundred and fifty different typical rocks and minerals. By individual study of these the students are expected to become familiar with the commonest rocks and minerals in the State.

Dynamic Geology follows, the principles of which are illustrated as far as possible, by observation of processes now at work upon the surface of the earth.

A synopsis of Historical Geology concludes the course.

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## CHEMISTRY.

MARY M. PETTY.

*Course I.—General Chemistry.* Instruction in this department is given by lectures illustrated by experiments, general discussion and laboratory work. Each student will perform a given number of experiments in order to become acquainted with the nature and behavior of the various substances treated of in lectures.

The latter part of the year will be devoted to simple methods of analysis.

*Course II.—Organic Chemistry.* This course is offered to the students in the Domestic Science department. It consists of two hours a week in organic chemistry, paying special attention to the chemistry of foods. It must be preceded by the work of Course I.

*Course III.—Analytical Chemistry.* This course is offered to those students who wish to prepare themselves for special work in this line, and who have completed the science work of the Sophomore and Junior years.

The students will be expected to become familiar with the most common elements and be able to detect them either free or in compounds.

They will also have some instruction in the quantitative analysis of compounds.

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## PHYSICS.

MARY M. PETTY.

The course in Physics extends through the Junior year, and must be preceded by Chemistry. The first half of the year is given to Mechanics and Heat, the second half to Electricity, Magnetism, Sound and Light.

It is the purpose of the work to make the student acquainted with the principal laws and phenomena in the various divisions of the subjects, to direct her attention to the operation of these laws in the world about her, to explain some of the machines and instruments in which these laws have been applied, but, above all, to teach the student to observe accurately, and to seek an explanation of what has been observed.

The instruction is given by lectures, recitations and laboratory work. In the laboratory work the student



is required to perform experiments and then write full descriptions and explanations of the phenomena observed.

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## LATIN.

VIOLA BODDIE,

OELAND LAMAR BARNETT, ASSISTANT.

FRESHMAN.—First principles of grammar and composition; *Viri Romæ*.

SOPHOMORE.—*Cæsar's Gallic War*, with composition.

JUNIOR.—Cicero, composition; Virgil's *Æneid*.

SENIOR.—Livy; Horace.

Throughout the course there are given, by teachers and students, talks on Roman life and such other subjects as will be specially helpful in understanding and appreciating the author read.

No previous work in Latin is required for admission, but we recommend that students endeavor to secure at least one year's good training before entering the College.

Candidates for graduation must complete the first four years of the work unless a modern language be substituted.

The department offers a post-graduate course to those desiring to pursue the subject further. This course will be specially helpful to those intending to teach Latin.

Text books, except lexicons, are furnished by the College.

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## FRENCH.

NENA MORROW.

FRESHMAN.—Elementary grammar; inflection of regular and the more usual irregular verbs; a good pro-

nunciation ; ability to understand easy French, spoken or written ; reading not less than 300 pages easy French ; composition.

SOPHOMORE.—Grammar ; mastery of irregular verbs ; reading not less than 400 pages modern French, prose and verse composition.

JUNIOR.—Advanced grammar ; composition, French history and literature, especially of the 17th century.

SENIOR.—Literature of the 18th and 19th centuries ; study of current literature, scientific and educational, through leading reviews. Composition ; conversation.

## SPANISH.

NENA MORROW.

1ST YEAR.—Elementary grammar and composition ; reading and conversation.

2ND YEAR.—Advanced grammar and composition ; literature and conversation.

3RD YEAR.—Study of literature, correspondence and conversation.

## GERMAN.

BERTHA MARVIN LEE.

FRESHMAN.—Reading easy German, about 300 pages ; first principles of grammar and composition.

SOPHOMORE.—Reading German literature of the present century, prose and verse ; grammar.

JUNIOR.—German classics ; grammar and composition.

SENIOR.—German classics ; composition ; brief history of Germany and of German literature.

**PHYSIOLOGY AND HYGIENE.**

EDITH B. BLACKWELL.

FRESHMAN.—*Hygiene.* A course of lectures in practical care of health, with occasional quiz or written synopsis.

SENIOR.—*Physiology and Hygiene.* This course aims to give a practical knowledge of the cells, tissues and organs of the body, of their general structure, chemical composition and functions, and to apply this knowledge to the consideration of diet and other practical hygiene.

The course is illustrated by simple laboratory work, including use of microscope and occasional dissections of some lower animal.

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**PHYSICAL CULTURE.**

MARY SETTLE SHARPE.

Owing to present lack of adequate provisions for a gymnasium, a systematic course of physical culture is not available, but each student is required to spend some time each day, if weather be suitable, in out-door exercise, walking or games.

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**VOCAL MUSIC.**

CLARENCE R. BROWN.

The Music Department of the State Normal and Industrial College is based upon principles somewhat different from those of other schools for the education of women.

Experience shows that while the percentage of people who sing is very small, the percentage of those who cannot be taught to sing is much smaller. It is estimated that, in this country, from 85 to 90 per cent.

can be taught to sing. In Germany and other countries where music has been taught for generations in all schools, public and private, and where a child learns to sing as he learns to read, the per cent. is about 98. Americans are awakening to the fact that music is not only a good, but a necessary thing, and the schools in which music is not taught are rapidly disappearing.

No town or city of any considerable size is without a teacher of vocal music in the schools, and the effect of this work will be appreciably felt a few years hence, when the influence of music taught in our schools shall begin to tell on our church, Sunday-school and day school singing, and, in fact, on the singing of the masses in all gatherings, both public and private. The day is not far distant when no man or woman can obtain a position in any first-class school of this country, unless he or she be able at least to conduct the music lessons in the school under the direction of the special instructor.

It is the purpose of the music department of this college to give each student, regardless of any special talent for music, an opportunity to become a fairly good singer, to have a sufficient knowledge of the rudiments of music to enable her to read at sight all ordinary music, and to be able to teach the first principles of singing and sight reading to the pupils of her school.

#### SPECIAL MUSIC COURSE.

In addition to the classes in sight-singing found in each of the regular college courses, the department of Vocal Music offers a thorough training in voice-culture and artistic singing.

The work in this course leading to a diploma comprises studies in tone-placement, solfeggi vocalises, English, French and German songs, oratorio and

operatic selections, and is intended to fit students for professional work in both singing and teaching.

Pupils are given the advantages of ensemble singing and of occasional recitals and concerts.

The charges for special vocal lessons, including daily piano practice, are \$45.00.

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### INSTRUMENTAL MUSIC.

LAURA L. BROCKMANN,  
CHARLES J. BROCKMANN.

Study in instrumental music may be pursued incidentally in any grade in connection with any of the regular courses. For the benefit of those who wish to give particular attention to music, a special college course has been arranged which allows the requisite time for the various branches necessary to the training of the musician. See "*Course of Study.*"

Besides instrumental study this course embraces two year's work in harmony, one in history of music and one or more in ensemble playing. It is the aim of the department to make practical musicians of its students so that besides being trained music teachers they will be fitted to take the lead in the musical life in the churches, schools and social gatherings of their communities.

For entrance into the "Music Course" a student must have had sufficient previous training to play the simple forms of scales in all keys correctly, and to read music in the easier grades readily at sight.

The department furnishes instruction in pianoforte, violin and all stringed and orchestral instruments, but diplomas are given only to students of piano, voice or violin. The college orchestra affords good practice in concerted playing.

The charges for the collegiate year are \$45.00. This

includes the use of the piano for practice one hour a day. Students taking the "Music Course" will need extra practice time and there will be some additional charge for use of piano. For violin, mandolin or guitar, when pupils own their instruments, the charges for the year are \$37.00.

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## ART.

MELVILLE VINCENT FORT.

The object of the Art education in this college is to give instruction and practice in drawing, so that a student may express her ideas in form, and to give that training in mechanical drawing which will enable the student to apply her knowledge to industrial arts.

Industrial drawing is, more than ever, recognized as an important factor in education, since it gives skill in the use of the eye and hand, cultivates habits of observation, stimulates thought, and increases appreciation of the beautiful. Should no immediate use be made of the study, from an educational point of view, the habits of promptness, neatness and accuracy that are required by this training are of incalculable value. By training the eye and hand industrial drawing makes the expert draughtsman, and thereby furnishes a means of earning a livelihood.

The work of the first year consists of drawing from blackboard dictation, lines straight and curved and a combination of these lines; originating simple designs and sketching from simple objects.

The second year, æsthetic and mechanical drawing—geometric and perspective.

The third year, architectural drawing, designing simple houses, working out the plans and elevations.

During the fourth year, architectural drawing is continued.

After completing the first and second years' work, or standing a satisfactory examination on it, wood carving and china painting may be pursued.

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## DOMESTIC SCIENCE.

MINNIE L. JAMISON,  
FANNIE HOEN MASSEY.

The aim of the Domestic Science Department is to give students a practical knowledge of those industries that pertain directly to the home and family, also to train them in habits of neatness and order upon which the happiness of every home so largely depends. It is its purpose also to present the work in a practical, psychological way, so that students may be prepared to teach Domestic Science in the public schools.

### SEWING.

COURSE I.—One term is given to plain hand-sewing and simple embroidery. Following this work in the second term is drafting patterns, cutting and making under suits.

COURSE II.—Cutting, fitting and making various styles of dresses.

COURSE III.—Advanced dressmaking.

No student will be allowed to take the second year of sewing unless the first has been satisfactorily completed in this College or elsewhere.

### COOKING.

COURSE I.—In addition to the actual, practical instruction in the art of cooking, students have the advant-

age of some work in the division and combination of foods.

COURSE II.—General Household Economy, including the artistic and sanitary conditions of the home.

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## COMMERCIAL DEPARTMENT.

E. J. FORNEY,  
MARY COX, ASSISTANT.

### SHORTHAND.

The original Isaac Pitman system of Shorthand is taught. It is the aim of the course to make practical shorthand writers—amanuenses and reporters. The inductive method of teaching prevails in the department, and the course being well graded, the student is led, step by step, through easy and natural stages, to *see*, to *think* and to *act* for herself.

The course at first embraces not only the study of the principles, but the reading and writing in shorthand or a wide range of English classics. As the student advances, in order to acquaint her with the forces and machinery of the business world, actual business letters bearing upon various subjects are dictated, reproduced on the typewriter, copied in the letter book, etc.

Believing that a larger portion of our students will ultimately be engaged in amanuenses work, this feature is made the leading purpose of the course; but reporting and the work pertaining thereto is not neglected, and when a student demonstrates that she can receive the higher work in shorthand to advantage, such dictation is given as is calculated to give power, strength, and general information. Technical instruction in the use of medical and legal terms is also given.

Students in the advanced work are required to visit



the lower classes for observation in teaching, and the latest and best methods are, therefore, demonstrated at a period in the work when they can be appreciated.

The educational value of shorthand has received far less attention than the utilitarian side of the study. The position of this art in relation to intellectual pursuit is unique. It is not only a useful accomplishment worthy of acquirement on its own account, but the very act of learning it is a mental discipline of no mean order.

There are two courses of which a student may avail herself—one for special students who wish to make a specialty of shorthand and typewriting; the other for those who are taking Course III. leading to graduation, but no student will be permitted to graduate in this course who shall not have acquired the ability to write 80 words a minute, requirements being the same as for certificates. The course of instruction for the special students will be planned as far as possible with reference to their special needs. Where it is deemed necessary, sentence structure and rhetoric in the English department of the College will be required.

The diligent student can, in eight months, acquire a speed of 80 to 120 words per minute, which is sufficient to do good office work, but if reporting is intended, the subject should be studied for at least two sessions.

Certificates will be given to students who can write from dictation correctly in shorthand from general new matter at the rate of 80, 100, 125 (and above) words a minute. Students must pass examination in Grammar, Rhetoric and Arithmetic before receiving this certificate.

If business men who may be needing stenographers will write to this Department, they will be put in correspondence with efficient help.

HOME STUDY.—There are many young men and

women who would probably like to take advantage of a course of systematic work at home. To all such the shorthand department will, upon request, outline a course of home work. All exercises sent to the College will be criticised and corrected, the only requirement being that the postage both ways be paid. This course of home work is constructed to produce *results*. Therefore it will take time and energy. In order to make the course as strong as possible, the complete outline includes the use of a number of books, the cost of which the student must bear. But in order to give students an opportunity to test their power before expending money for books, the department has issued a small pamphlet containing ten easy, well-graded lessons, which will be forwarded to any one upon application.

Students will be admitted to this department at any time during the college year not later than March 1st.

#### TYPEWRITING.

The Remington typewriter is used as the most important machine, though other machines are used. Skill in the use of the machine is not the only design of this department. Special attention is paid to vocabulary, spelling, punctuation and paragraphing. The instruction in this department is purely practical.

#### BOOKKEEPING.

The course in bookkeeping and business practice is similar to that which can be obtained in progressive commercial colleges. We do not teach, as is commonly done, the copying of accounts from text-books, thus making up the "sets," but each transaction is presented to the student as much like the performance of actual business as possible. The result of each student's work can be made entirely different, and the calculation, addition, and getting off of trial balance

depend upon the student's efforts. The student is, therefore, taught self-reliance from the start. The course from the business standpoint is a comprehensive one; it will not only make bookkeepers, but well informed business women thoroughly conversant with all kinds of common commercial forms, blanks, etc. The arrangement of the books, blanks, etc., is such that the subject can be taught with ease in schools of lower grade.

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## SPECIAL INFORMATION.

### COURSE OF STUDY AND GRADUATION.

It is the special province of The State Normal and Industrial College to emphasize the useful and practical rather than the ornamental, though it does not mean to depreciate, nor will it neglect the æsthetic features of education.

While the entire course of study has been arranged with a special view to prepare young women to teach, it is doubtful whether any young woman who wants a good general education can pursue a more profitable course of study than the one indicated.

### ADMISSION OF STUDENTS.

The Normal and Industrial College is a part of the public school system, and its special mission is to prepare people to work in and improve that system. Desiring to do the greatest possible good to all the State, it has made its requirements for admission to the Freshman class such that any bright girl who has improved all her opportunities in the best country public schools can enjoy its advantages. To make the requirements for admission lower than this is unnecessary, and to make them higher would exclude many worthy and am-

bitious young women belonging to a class which, more than any other, influenced the Legislature to vote for the establishment of the College, and who have, therefore, a peculiar right to its advantages.

As the public schools throughout the State become better, the entire course of study in this College will be advanced.

#### REQUIREMENTS FOR ADMISSION.

For admission to the Freshman Class, examinations must be passed in the following subjects:

Arithmetic.

United States History.

English Grammar and Composition.

1. As to scholarship, the applicants, in order to be admitted to the Freshman Class must be able

(a) To analyze any ordinary arithmetical problem,

(b) To express thoughts accurately in writing,

(c) To show a reasonable familiarity with English Grammar, Geography and History of the United States, as taught in the public schools.

2. They should be sixteen years old and in good health.

3. They should send with their application, *which they themselves must write, statements from their last teachers as to scholarship, conduct and habits of study.*

So far as recitation room and teaching force is concerned, the college can accommodate four hundred students; but the number it can accommodate with board in its dormitories is limited. (Board can be had in good families near the college at from \$9 to \$12 a month. Board is furnished in the dormitory buildings of the college at not exceeding \$8 a month.)

#### TIME AND PLACES OF EXAMINATIONS.

All candidates for admssion into the college must assemble in the college chapel at 9 a. m., *Tuesday, Sep-*

tember 15, for preliminary registration. They will there be assigned to rooms for examination.

#### ADMISSION TO ADVANCED STANDING.

Candidates for admission to an advanced class must pass examinations on all the studies required for admission to the Freshman Class, and on all the studies pursued by the class up to the point at which they enter.

Candidates for advanced standing should present themselves for examination on the same days and at the same hours with candidates for admission into the Freshman Class.

#### PRESCRIBED COURSES OF STUDY.

The College offers instruction in seven prescribed courses of study. Five of these courses are of four years each and lead to the diploma of the College. Two courses of five years each lead to degrees.

Correspondence courses are offered by the department of Pedagogy and by the Commercial department.

A brief course for the benefit of teachers of limited means or limited time is offered during the latter part of the Spring term. *See Institute for Teachers.*

#### COURSES LEADING TO DIPLOMA.

For the completion of any one of the following five courses of study the diploma of the College will be awarded. Course I. or Course IV. must have been completed by those who offer themselves as candidates for a degree. *See Courses Leading to Degrees.* The special music course is designed for those who may wish to devote special attention to vocal or instrumental music.

All students are advised to elect one of the regular courses. They furnish an excellent foundation of liberal education and at the same time allow a reasonable

latitude for specialization in single branches. When it seems advisable, however, special courses will be arranged for students who are not under contract to teach. The requirements for admission to special courses are the same as those for entrance to the Freshman Class.



COURSE I.

FRESHMAN.	SOPHOMORE.	JUNIOR.	SENIOR.
Algebra..... 4	Geometry..... 4	Trigonometry ... 2	English..... 3
English..... 4	English..... 3	History..... 2	Latin..... 3
Latin..... } 5	Latin..... } 4	English..... 3	French or..... } 3
French or..... } 5	French or..... } 4	Latin..... 3	German..... } 3
German..... } 5	German..... } 5	French or..... 4	Review..... 2
Physical Geog- } 3	Chemistry..... 5	German..... 4	Pedagogics
raphy and } 3	General History. 2	Physics or..... 2	with practice 7
Botany..... } 3	Reading..... 1	Architectural } 5	Geology..... 5
English History.. 2	Vocal Music..... 1	Drawing..... 2	Mathematics. } 4
Drawing..... 2	Drawing..... 2	Psychology..... 3	Architectural } 4
Vocal Music..... 2	Physical Culture 2	Civics..... 2	Drawing or.. } 3
Physical Cul- } 2		Elocution..... 3	Physiology.. 3 } 1
ture and } 2		Music..... 4	Elocution..... 1
Hygiene..... } 2			Zoology..... 4

COURSE II.

Allowing special attention to the Department of Domestic Science.

FRESHMAN.	SOPHOMORE.	JUNIOR.	SENIOR.
Algebra..... 4	Geometry..... 4	Psychology..... 3	Pedagogics
English..... 4	English..... 3	English..... 3	with practice 7
Latin..... } 5	Latin..... } 4	Latin..... } 4	English..... 3
French or..... } 5	French or..... } 4	French or..... } 4	Latin..... } 3
German..... } 5	German..... } 5	German..... } 5	French or..... } 3
Physical Geog- } 3	Chemistry..... 5	Physics..... 5	German..... } 3
raphy and } 3	Reading..... 1	Civics..... 3	Physiology..... 3
Botany..... } 3	General History. 2	and } 2½	Elocution..... 1
English History. 2	Sewing..... 2	Elocution... 2 } 2	Review..... 2
Drawing..... 2	Physical Culture 2	Cutting and.. } 2	Dressmak-
Vocal Music..... 2	Vocal Music..... 1	Fitting..... 3 } 3½	ing..... 4 } 4
Physical Cul- } 2		Cooking..... 4 } 3½	Household
ture and } 2			Economics 2 } 2
Hygiene..... } 2			

COURSE III.

Allowing special attention to the Commercial Department.

FRESHMAN.	SOPHOMORE.	JUNIOR.	SENIOR.
Algebra..... 4	Geometry..... 4	English..... 3	English..... 3
English..... 4	English..... 3	Latin..... } 3	Latin..... } 3
Latin..... } 5	Latin..... } 4	French or..... } 4	French or..... } 3
French or..... } 5	French or..... } 4	German..... } 4	German..... } 3
German..... } 5	German..... } 5	Civics..... 3 } 3	Pedagogics,
Physical Geog- } 3	Chemistry..... 5	Elocution... 2 } 3	with practice 7
raphy and } 3	General History. 2	Music..... 1 } 3	Review..... 2
Botany..... } 3	Reading..... 1	Psychology..... 3	Elocution..... 1
English History. 2	Drawing..... 2	Shorthand..... } 8	Shorthand... } 7
Drawing..... 2	Vocal Music..... 1	and } 8	and } 7
Vocal Music..... 2	Physical Culture. 2	Typewriting... } 8	Bookkeeping } 7
Physical Cul- } 2			
ture and } 2			
Hygiene..... } 2			

## COURSE IV.

Allowing special attention to the languages. Two languages are required in this course. Four years of Latin and three of a modern language, or four years of French or German and three years of Spanish, French, or German.

FRESHMAN.	SOPHOMORE.	JUNIOR.	SENIOR.
Algebra..... 4	Geometry..... 4	English..... 3	English..... 3
English..... 4	English..... 3	Civics..... 3	Latin..... 3
English History..... 2	General History..... 2	and..... 2½	French or... } 3
Latin..... 3	Latin..... 2	Elocution ..2	German..... 3
French or..... } 5	French or..... } 4	Latin..... 2	Elocution..... 1
German..... 3	German..... 3	French or..... } 4	Physiology..... 3
Physical Geog- } raphy and..... } 3	Chemistry..... 5	German..... 5	Geology or... } 4
Botany..... 3	French..... 5	Physics..... 5	Zoology... 4 } French..... 4
Drawing..... 2	German or..... } 5	French..... 4	German or... } 4
Vocal Music..... 2	Spanish..... 2	German or... } 4	Spanish..... 4
Physical Cul- } ture and..... } 2		Spanish..... 3	Psychology... } 3
Hygiene..... 2		Psychology... } 3	Pedagogsics, } with practice 7
		Physical Culture. 2	Review..... 2

## SPECIAL MUSIC COURSE.

Allowing special attention to instrumental or vocal music. This course, like the regular courses, leads to the diploma of the College, but the same extra charges for music will be made as advertised elsewhere in this catalogue under "Instrumental Music" and Special Course in Vocal Music.

FRESHMAN.	SOPHOMORE.	JUNIOR.	SENIOR.
Music..... 5	Music..... 7	Music..... 9	Music..... 9
English..... 4	English..... 3	English..... 3	English..... 3
History..... 2	History..... 2	Civics..... 3	Language..... 3
Language..... 5	Language..... 4	Elocution..... } 3	Elocution..... 1
Algebra..... 4	Geometry..... 4	Vocal Music... } 4	Pedagogy..... 7
Vocal Music..... 2	Vocal Music..... 1	Language..... 4	Or Physics. 5 } 8
Physical Cul- } ture and..... } 2	Physical Culture. 2	Chemistry..... 5	and } Physiology. 3 } 8
Hygiene..... 2		Or Pedagogy. 3 } 5	
		and } Drawing..... 2 } 5	

## REGULATIONS.

Twenty-four periods a week is the maximum number of periods allowed any student, and there can be no substitution for Physical Culture. All students are required to take at least fifteen periods of work.

The work in a lower class must be completed before the work in the same subject can be taken in a higher class. In case of a conflict between work in a lower class in any department and the work in a higher class in another department, if the student cannot within the limited number of periods allowed take both, she must drop the work in the higher class and continue the work in the lower.

Satisfactory examinations on all back work must be passed at the beginning of the session. Students receiving a failure on any subject at the mid-year examinations are required to either drop into a lower class in that subject or to discontinue the study of it for that year. Seniors receiving a condition on more than one subject at mid-year examinations are no longer to be considered members of the class and will be required to discontinue some of their work.

No student will be allowed to change her course of study after the end of the first month of the college year.



## COURSES LEADING TO DEGREES.

The College prescribes two courses of study of five years each, leading respectively to the degrees of Bachelor of Arts (A. B.) and Bachelor of Science (B. S.)

### REQUIREMENTS.

1. The candidate for a degree must have completed the work of Course I. or Course IV. *See Courses Leading to Diploma.*

2. She must have averaged as much as grade 3, 80-90 per cent., in her Junior and Senior years. If she has taken only the Senior year at this College, her average must not be less than 3 for that year.

3. In addition to the work of Course I. or IV. the candidate shall complete one year of advanced work in residence. This year of advanced work shall include 18 hours a week of prescribed study, with two major subjects of six hours each and two minor subjects of three hours each.

4. No course included in the first four years of undergraduate work can be taken in the fifth year as work counting toward a degree.

The courses prescribed are:

#### I. BACHELOR OF ARTS.

Four years of work as prescribed by the College in Course I. or IV., and a fifth year of residence study as follows:

Latin.....	6.
Mathematics or.....	} 6.
Modern Language or	
Pedagogy .....	} 3.
History.....	
English .....	3.

#### II. BACHELOR OF SCIENCE.

Four years of work as prescribed by the College in Course I. or IV., and a fifth year of residence study as follows:—

Science.....	6.
Mathematics or.....	} 6.
Modern Language or	
Pedagogy.....	} 3.
History.....	
English.....	3.

**TEACHERS' INSTITUTE.**

The State Normal and Industrial College desires to render every possible service to the educational interests of the State. In the hope of quickening the educational life and rendering more effective the public school system, the College offers to women teachers an institute of one month. This is intended especially for those teachers who desire to better equip themselves for their work, but who, for various reasons, are unable to pursue the full course.

In the department of Pedagogy, lectures on the best methods of teaching all the common school studies are given, and the students have an opportunity of spending some time in the Practice and Observation School. In addition to the work of the Pedagogical department, lectures and laboratory work are offered in the several departments of science.

Besides the regular faculty of the State Normal and Industrial College, several city superintendents and other prominent educators are engaged to deliver special lectures on subjects pertaining to the actual work of the school room and on other practical questions relating to the improvement of the public school system.

The Institute begins on Tuesday, April 19, and ends on May 17.

The expenses of the Institute are \$5.00 for matriculation, the payment of which fee entitles the student to all lectures, library privileges, use of text-books, etc. The only additional expense will be for board and laundry, both of which need not cost more than \$3.00 a week.

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**BOARDING ARRANGEMENT AND EXPENSES.**

Students are allowed to board in private families in Greensboro, provided the President of the Institution is

notified in advance and approves of the places where they propose to board. The college cannot rid itself entirely, nor does it desire to, of responsibility for the conduct of its students out of school hours, even though they do not board in the college dormitories. It will, therefore, receive as students only those who board in such homes as will be managed in harmony and sympathy with the government of the College.

#### THE DORMITORIES.

Those who board in the dormitory buildings will be under the direct care of the President, the Lady Principal and such competent lady assistants as will be selected to manage the dormitories. These buildings have been fitted up by the State, and board will be furnished at actual cost, not to exceed \$8 a month. The law does not allow any profit to be made on the boarding department.

At the close of each annual session the supplies left over will be sold, and whatever surplus is left in the hands of the Bursar and Matron will be distributed to the students who may have boarded in the dormitories.

The dormitory buildings will be made pleasant homes for the students. Their social life will receive special attention, and a woman physician, having in charge the constant care of their health, will be on the premises night and day.

#### PLACES IN THE DORMITORIES.

One hundred and fifty-two of the boarding places in the dormitories will be given to students who have free tuition on account of their intention to become teachers. The other places will be given to those who prefer to pay tuition whether they intend to become teachers or not, the money thus derived from tuition being used to enlarge and better equip the dormitories.

## COUNTY APPORTIONMENT.

Of the one hundred and fifty-two county appointments, which merely give the privilege of securing board at the reduced rate in the dormitory buildings, the following is the apportionment, by counties, according to law:

2 Alamance	1 Franklin	1 Pamlico
1 Alexander	2 Gaston	1 Pasquotank
1 Alleghany	1 Gates	1 Pender
1 Anson	1 Graham	1 Perquimans
2 Ashe	2 Granville	1 Person
2 Beaufort	1 Greene	2 Pitt
1 Bertie	3 Guilford	1 Polk
1 Bladen	1 Halifax	3 Randolph
1 Brunswick	1 Harnett	1 Richmond
4 Buncombe	2 Haywood	2 Robeson
2 Burke	2 Henderson	2 Rockingham
2 Cabarrus	1 Hertford	2 Rowan
2 Caldwell	1 Hyde	2 Rutherford
1 Camden	3 Iredell	2 Sampson
1 Carteret	1 Jackson	1 Scotland
1 Caswell	3 Johnston	2 Stanley
2 Catawba	1 Jones	2 Stokes
2 Chatham	1 Lenoir	2 Surry
2 Cherokee	1 Lincoln	1 Swain
1 Chowan	1 Macon	1 Transylvania
1 Clay	3 Madison	1 Tyrrell
2 Cleveland	1 Martin	2 Union
2 Columbus	1 McDowell	1 Vance
2 Craven	3 Mecklenburg	3 Wake
2 Cumberland	2 Mitchell	1 Warren
1 Currituck	1 Montgomery	1 Washington
1 Dare	2 Moore	1 Watauga
2 Davidson	2 Nash	2 Wayne
1 Davie	1 New Hanover	3 Wilkes
2 Duplin	1 Northampton	2 Wilson
1 Durham	1 Onslow	2 Yadkin
1 Edgecombe	1 Orange	1 Yancey
2 Forsyth		

## APPLICATIONS AND EXAMINATIONS.

## FOR COUNTY APPOINTMENTS.

If the number of applicants from any county does not exceed the number which the county is entitled to send, and if it is evident, from the application and for other reasons, that the scholarship of such applicant or applicants is good enough to admit her or them to the College, notification will be given, and the examination for classifying such students will take place when they arrive at the College. If, however, there should be more applicants from a county than can be admitted from it, a competitive examination, prepared by the faculty, will be held at the county seat about August 1st.

*All applications for the competitive examination should be in the hands of the President on July 15th.*

*Students who win appointments from their own counties to board in the dormitories can hold them until they complete the course, provided their conduct and progress are satisfactory to the faculty.*

*Any county appointments not applied for by August 1st, will be given to applicants from other counties, preference being given to the following classes :*

1. Graduates of colleges for young women. (This is done in order to prevent graduates from entering the competitive examinations against younger and less mature scholars in their own counties, and because these graduates can be prepared in a shorter time to begin teaching in the schools of the State.)

2. Those who have spent a year or more at this college, boarding in private families, and whose conduct and studious habits have commended them to the faculty. Those who have boarded in the dormitories and paid tuition, though intending to become teachers, are also considered as belonging to this class.

3. The best material among new applicants.

## EXPENSES FOR ANNUAL SESSION.

Board in the dormitories (not to exceed).....	\$ 70 00
Laundry.....	14 00
Medical and Physical Culture fee .....	5 00
Fee for use of books and apparatus.....	5 00
Registration fee.....	4 00
Single bed fee .....	2 00

Totals exclusive of tuition.....	\$100 00
Tuition for entire course.....	40 00

Total, including tuition,.....\$140 00

The payments for the regular charges and fees will be due as follows, in advance:

For students who board in dormitories and have free tuition:

September 15th .....	\$35 00
November 16th.....	25 00
January 15th.....	20 00
March 15th.....	20 00

For students who board in dormitories and pay tuition:

September 15th .....	\$45 00
November 16th.....	35 00
January 15th.....	30 00
March 15th. ....	30 00

For students who have free tuition and do not board in dormitories:

September 15th.....	\$14 00
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For students who pay tuition and do not board in dormitories:

September 15th.....	\$24 00
November 16th.....	10 00
January 15th.....	10 00
March 15th .....	10 00

*All students are now required to use single beds and the fee of \$2.00 heretofore paid by students using them must be paid by all.*

*No free tuition is given to a non-resident of the State, but a tuition charge of \$60.00, instead of \$40.00, is made.*

*Students who do not go home during the holidays will pay \$2.25 for board and laundry for the extra week.*

*The only additional expenses at the College will be for medicine used, literary society fee; and for graduates, a diploma fee of \$5.00.*

To any student not boarding in the dormitories desiring to take a special course in Phonography, Domestic Science, Art, or other single department, and who does not expect to become a teacher, a charge of \$20.00 for tuition will be made, besides the regular fees.

If the student boards in a private family, the cost for the annual session will be increased by an amount ranging from \$10.00 to \$32.00, according to price paid for board. Board in private families must be paid monthly in advance.

All students, whether with or without free tuition, must pay their board and other living expenses, according to the terms of the catalogue.

The students are not required to bring any text-books. The College will, for the book fee, furnish the use of all ordinary text-books. But it might be helpful if students would bring any books in their possession relating to Science, Literature, History, etc., to be used as reference books. Latin, French or German Lexicons, when needed, must be purchased by the student.

*In all business matters the College prefers to deal directly with the students, rather than with their parents or guardians.* This gives them business experience, and makes them see what their training is costing.

All students are supposed to matriculate for the full year, and must not expect any fees or dues remitted on account of their irregularities, or change in their plans, except in cases of their serious illness, making it necessary for the resident physician to advise them to return home.

Let all checks and money orders be made payable to E. J. Forney, Bursar.

**FREE TUITION.**

The State Normal and Industrial College offers no scholarships. The only students who can have free tuition are those "who signify their intention to teach upon such conditions as may be prescribed by the Board of Directors." Each student applying for free tuition must sign the following agreement:

*"I seek the opportunities of the State Normal and Industrial College because it is my desire and intention to make teaching my profession, and I agree, in consideration of free tuition granted me in said institution, if I can secure employment and my health permits, to teach in the public or private schools of the State for at least two years after I leave the College. If I fail to teach as herein stated, from any fault of mine, which shall be decided by the Board of Directors or the Executive Committee, I agree to pay the College full tuition for the time I attended."*

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**LOAN FUNDS AND FELLOWSHIPS.****THE WOMEN'S EDUCATION CLUB**

is a co-operative philanthropic association, whose aim it is to help worthy and ambitious young women who have brains and character, but who are unable to defray all the expenses of their education. The membership consists of members of this college and others whom they can induce to join the club. The annual fee, \$2, is due the first of December for the next five years after becoming a member of the organization. It will use its funds to make loans to worthy students who could not enter the College without this help.

**THE JARVIS BUXTON LOAN FUND.**

This fund, now amounting to \$100, is established by Mrs. J. C. Buxton, of Winston, N. C., in memory of



her little son who, notwithstanding the fact that he was an invalid all his life, had accumulated this amount of money before his death.

#### THE ADELAIDE WORTH DANIELS FUND.

This fund, amounting to \$100, has been established by Mr. and Mrs. Josephus Daniels in memory of their little daughter, and is to be used as a loan fund to worthy students.

#### THE LIDA CARR FELLOWSHIP FUND.

This fund was established by Mrs. Julian S. Carr, and yields in interest \$200 a year.

#### THE SARAH AND EVELYN BAILEY SCHOLARSHIP.

Mr. and Mrs. T. B. Bailey, who lost their only children while students at this College, have established a permanent scholarship to be known as "The Sarah and Evelyn Bailey Scholarship."

Charles Broadway Rouss, of New York, gave \$100 to be used as a loan fund to the daughter of a Confederate soldier.

Mr. and Mrs. V. Everit Macy, of New York, gave \$1,000, to be used as a loan fund.

The late Judge John Gray Bynum willed to the College \$1,000, to be known as the Hennie Bynum Scholarship, to be used as a loan fund for the aid of some young woman from Burke county.

#### OTHER LOANS.

The Alumnæ Association and the Adelpian and Cornelian Societies have each made small loans annually to especially deserving students.

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### GOVERNMENT.

The general policy in regard to government has been to trust the students and appeal to their honor and sense

of propriety, and to their interest in the success of the College. It is but simple justice to say that they have responded to these appeals with a loyalty and faithfulness worthy of the highest praise. Vexatious and needless restrictions are dispensed with. The regulations made in regard to conduct and study hours have been the result of a consultation with the students, and of a practically unanimous vote in their favor. The students are responsible for the preparation of their lessons, but they can do their studying either in the Assembly Hall, where each of them has a desk, or in their private rooms, as their brothers do when they go to college. The object is to throw responsibility upon the students, and to make them as nearly as practicable, a self-governing body. This sense of responsibility is one of the educative forces of the College. The experiment has worked well so far, and, in many ways, the plan has advantages over that system of management based on rules and restraints made solely by those in authority.

Under certain conditions it might be found necessary to modify the method of discipline, *but, where many of the students are themselves teachers, where about one-third are defraying their own expenses, and where the average age is nearly twenty years*, the sober judgment of the students can generally be relied upon to produce a public sentiment that will result in right conduct and honest work.

Each student, when she registers, is required to sign the following contract:

#### CONTRACT.

*I do hereby contract with the State Normal and Industrial College, that so long as I shall remain a student of the College, I will endeavor to comply cheerfully with all its regulations in all particulars, and I agree not to deface or injure, by writing or otherwise, any of its furni-*

ture, books, or other property. Moreover, if I should accidentally do damage to any property of the College, I hereby agree to report it promptly to the President, or, in case it should be dormitory property, I agree to report it to the lady in charge of the building where the damage is done, in order that it may be properly assessed and that I may pay for the same.

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## GENERAL INFORMATION.

### AN EDUCATIONAL CENTRE.

The State Normal and Industrial College and its friends are to be congratulated upon its location. Greensboro is one of the prosperous, growing cities of the State. It has long been an educational center.

Its healthfulness is well known, and its social and religious influences are the best. Its people and the people of Guilford county are liberal friends of public education, and have always been strong advocates of the education of women. The graduates of old Edgeworth are scattered over North Carolina, and are warmly attached to Greensboro, where, for so many years, their alma mater educated the women of the State.

The Greensboro Female College, managed under the auspices of the Methodist Church, is located here, and is one of the most popular institutions in the State. There are other excellent private schools. The public schools of Greensboro are well equipped, and do efficient work, giving boys and girls a thorough preparation for college.

There are few towns or cities where such educational advantages can be had at such small cost, and, on that account, many people have moved to Greensboro to educate their children.

**ACCESSIBILITY.**

There is another important reason why the College is fortunately located. To the entire people of the State, Greensboro is the most accessible of North Carolina towns. It is the railroad center of the State. The North Carolina Railroad, the Northwestern North Carolina Railroad, the main line of the Southern Railway, and the Atlantic and Yadkin Valley Railway, meet at Greensboro.

The schedule time to Greensboro from Raleigh, Fayetteville, Durham, Winston-Salem, Mt. Airy, Statesville, Salisbury, and Charlotte is from one to four hours.

One can leave Weldon, Goldsboro, Tarboro, Wilson, Maxton, Hamlet, Wilkesboro, Asheville, or Hot Springs in the afternoon and reach Greensboro by bed-time.

Students who leave Wilmington at 9 a. m., and those who take the early trains at Murphy, Morehead City, and the railroad stations in the most remote corners of the State, will meet in Greensboro in the afternoon or evening of the same day.

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**EQUIPMENT.**

The College grounds, including the campus and a large park, afford ample facilities for out-door recreation. The several dormitories, and the main building, in which are the lecture rooms, laboratories, chapel and offices, are comfortably furnished and well lighted, warmed and ventilated. They have water and sewer connections, and are supplied with apparatus for filtering and sterilizing the drinking water. The laboratories are furnished with desks and tables and the needful apparatus and supplies for experimental work in Physics, Chemistry, Biology, Geology, Physiology, In-

dustrial Drawing and Manual Training. The Infirmary, a two-story brick building, is well equipped for the care and comfort of the sick. The Curry Building, with large assembly hall and class rooms, is a model building devoted exclusively to the work of the Practice and Observation School. In the Students Building, besides a spacious auditorium, are halls for the two literary societies, and rooms for the Young Women's Christian Association. The lower floor of this large building is occupied by the departments of Manual Training and Domestic Science.

#### THE LIBRARY AND READING ROOM.

As a part of the general equipment, the College is provided with a good working library. Care has been taken to select such books as are most serviceable to students in their work in the various departments. The library now contains about four thousand volumes, and valuable additions are annually being made by purchases and donations. Students have access, under necessary limitations, to the book-shelves. Facilities are afforded for reading and study during library hours, and the librarian is present to give help in any line of special study or reading. The books are arranged according to the Dewey system of classification. A card catalogue is in process of preparation.

The Reading Room is supplied with the best current literature, including State and National newspapers, leading magazines, reviews and educational journals.

The Library and Reading Room is open on weekdays, except Saturday, from 8:30 A. M., to 4:30 P. M. The Saturday hours are from 8:30 A. M., to 1 P. M.

The College acknowledges gifts to the Library during the past year from F. N. Doubleday, Elizabeth W. Beers, Committee of the Southern Educational Conference, J. Bryan Grimes, Henry B. Varner, United

States Government, Commissioner of Education, and the publishers of the Asheville Gazette, Fayetteville Observer, Greenville Reflector, Raleigh Times, Caucasian, Clinton Caucasian, Progressive Farmer, Orphans' Friend, Reidsville Review, Concord Standard, Roxboro Courier, Greensboro Patriot, Union Republican, News-Herald, Mooresville Enterprise, Mount Airy News, Wesleyan Advocate, Charity and Children, Christian Sun, Church Record, Kelly Messenger, Smithfield Herald, Hickory Press, Roanoke-Chowan Times, Gleaner, Duplin Journal, King's Weekly, Tarboro Southerner, Trojan's Notion, Sampson Democrat, Aberdeen Telegram, Alleghany Star, Richmond Headlight, Lenoir Topic, Times-Mercury, Burlington News, Statesville Mascot, Waynesville Courier, Gastonia News, Wilson Times and Rural Visitor.

#### THE MUSEUM OF NATURAL HISTORY.

The College possesses a collection of several hundred specimens of typical rocks and minerals properly labeled and displayed in cases. Some collections of invertebrates, both dried and in alcohol, have also been made. The collection of skins and mounted specimens of birds and quadrupeds has been considerably increased during the past year.

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#### SOCIAL LIFE.

With regard to the social management of the dormitories, we consider it essential that the young women should have every privilege consistent with student life. Shopping, visiting, and receiving friends to a reasonable extent are not prohibited, but no night may be spent out of the dormitories without a written request from parents or guardians, and even then, per-

mission will not be granted if, in the judgment of the authorities, it would be unwise to grant it.

Visits from gentlemen must be restricted to holiday occasions and to those stated times when the young women will announce that they are "at home" to their friends generally.

No one must expect exceptions to the foregoing regulations unless a written request for each case comes from her parents or guardian, addressed to the President or Lady Principal.

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### RELIGIOUS LIFE.

Though unsectarian in its management, the College is distinctly Christian. Students are urged to attend the church of that denomination which it is their custom to attend when at home. The several pastors of the city churches are cordially invited to visit the Institution in order that they may become personally acquainted with the students and strengthen their religious life by helpful talks and conferences.

Prayers, with the reading of the Scriptures and singing, are a part of each day's opening exercises. Attendance on this service is required.

Under the auspices of the Young Women's Christian Association voluntary Bible classes are conducted. The Association also provides for a gospel service twice a week.

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### GENERAL CULTURE.

Students should breathe an atmosphere that will promote growth. The College, in addition to its regular work, seeks in various ways to promote the general culture of its students. Lectures are given from time

to time by members of the faculty and addresses made by prominent men and women, whose presence and whose messages are an inspiration to right thinking and right living.

#### SPIRIT OF DEMOCRACY.

Whatever success has attended the State Normal and Industrial College during the past eleven years has been due largely to the representative character and spirit of the young women who have been its students. They have come from all of the ninety-seven counties. Among them can be found the names of one hundred or more graduates of leading "female colleges" and seminaries, and a much larger number who received their previous training entirely in the public schools of the rural districts. In fact, the Institution has had every type of respectable woman in North Carolina, from the one who has enjoyed the privileges which money and social position can give, to the girl who was never on a railroad train until she boarded it for Greensboro to become a student in the State College for women. One-third of these young women have remained in the College at their own expense, without help from parents, and this one-third, with those who are naturally studious and ambitious, have formed a serious-minded nucleus, and have exerted a strong influence in favor of industry and the steady performance of duty. The wholesome fact that the College has not depended upon the revenue derived from any class of its students has not only tended to aid in its discipline, but has also imbued all the students with the spirit of democracy. The State is always the gainer when its teachers can be trained in an atmosphere of equality which recognizes the worth of honest toil and faithful service, regardless of class distinctions of all kinds.



## HEALTH AND MEDICAL ATTENTION.

The health of the student is made a prime object of attention, and the sanitary arrangements of the College are all carefully supervised. The faculty numbers among its members an experienced woman physician who has charge of matters pertaining to the health of the students. A trained nurse is also regularly employed. The physician and nurse reside in the College and may be consulted day or night by any student who may be indisposed. The cost of the medical consultation and attendance is included in the published expenses. In this way medical advice is to be had at the least cost and the danger obviated, lest any student in possible need of a physician's service may, for economical reasons, postpone the necessary consultation.

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## SOME DISTINCTIVE FEATURES OF THE COLLEGE.

The chief mission of the State Normal and Industrial College is to give to young women such education and training as will fit them to work in and improve the public school system. The College stands for a public educational system that will educate all the people. It teaches its students and urges them to teach others the doctrine of universal education. The authorities of the institution regard the College as a part of the public school system of the State, and believe that it has a duty to discharge, not only to those who study within its walls, but to that great body of people who, for one reason or another, will not enter this or any other school or college. The greatest amount of educational opportunity to the greatest number of people is its motto and its aim. Without reservation, members of its faculty

stand for local taxation for public schools, and for every movement which tends to secure to the State effective teaching for every child, preparing him for productive labor and intelligent citizenship.

As a result of this peculiar mission and specific purpose the College has several features which are not common to all colleges for women. Among them may be mentioned:

1. The regular courses of study have been arranged with a special view to prepare young women to teach.

2. All candidates for the teaching profession, before receiving the diploma of the institution, must, for a year, spend a part of each day in teaching under the supervision and kindly criticism of the head of the department of Pedagogy and his assistants in the Practice and Observation School.

3. Before receiving a diploma a student must study Psychology and Pedagogics for at least two years.

4. All candidates for the teaching profession are required to take free-hand drawing and vocal music.

5. All candidates for the teaching profession are required to take a course in civil government, in order that they may be better fitted to teach in the schools of the State the duties, rights, and burdens of citizenship.

6. The regular courses of study require at least two years, and allow four years, of thorough work in science with laboratories.

7. Physiology and Hygiene are taught by the resident physician, who is a woman. The resident physician also has general supervision of the physical culture work.

8. Under no circumstances can any student receive free tuition without taking the pledge to become a teacher for at least two years after leaving the College.

9. Of the 236 young women who have received the

College diploma during the past ten years, all except thirteen have taught since their graduation.

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## ORGANIZATIONS.

There are a number of organizations among the students, and it is a mistake from any standpoint for a young woman to come to the College and not belong to one or more of them. The expense connected with membership is not large and the advantages are very great in many ways.

### THE ADELPHIAN AND CORNELIAN SOCIETIES.

are two literary organizations of strength and usefulness, both to the College and to the individual members. They are managed by the students themselves, and the faculty have no connection with them except honorary membership. After observing for several years the progress of those students who have joined these societies and those who have not, the authorities of the College do not hesitate to say that it is a great mistake for a student not to become a member. Besides the literary work, they give a training to students in self-control and influencing others' thoughts which the regular work of the College cannot give.

*The Board of Directors prohibits any other secret organizations.*

### THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

MARY I. WARD, PRESIDENT.  
ANNIE BELLE HOYLE, VICE-PRESIDENT.  
SWANNA PICKETT, TREASURER.  
IDA HANKINS, CORRESPONDING SECRETARY.  
LUCILLE FOUST, RECORDING SECRETARY.

The Young Women's Christian Association is a voluntary organization of the students in the College, and is entirely under their management. The faculty are

in hearty sympathy with the Association and are glad to render such aid as they can in the prosecution of the work.

The object of the Association is primarily "the development of Christian character in its members, and the prosecution of active, Christian work," in this College. But no organization worthy of the name of Christian can remain self-centered, and "the secret of the power of the Students' Association is found in its three-fold purpose: (1) To help unite the Christians of the student world; (2) to establish and promote the religion of Christ in the lives of students; and (3) to equip and send forth leaders to extend the Kingdom of God throughout the earth."

Any student or teacher in the College, or any woman connected with the institution, who may desire to attend the meetings or take part in Bible study, may be elected an associate member of the Association. Any such woman who is a member of an evangelical church is eligible to active membership.

The Association provides for fifteen minutes of devotional Bible study daily. In the daily prayer-meetings the books of Esther and Daniel, Miss Babcock's studies in Old Testament characters and Sharman's Life of Christ have been studied. Several classes have been organized and are doing systematic Bible study. The committee on devotional meetings provides for a gospel service every Sabbath evening. The pastors in the city and others are frequently invited to make addresses before the organization.

An earnest effort is being made to secure a suitable library for the Association. The Students' Building, with its proposed rooms for the use of the Young Women's Christian Association will, it is hoped, be ready for occupancy at the opening of the fall term in 1903.

### THE STATE NORMAL MAGAZINE.

The State Normal Magazine is published quarterly, from October to June, by a Board of Editors elected from the Adelpian and Cornelian Literary Societies, under the direction of a managing editor chosen from the faculty. The matter contained in it is not of purely local interest. Timely articles on current educational questions, together with material relating to the past history of the State, form a considerable portion of its contents.

The subscription price is fifty cents a year, payable in advance.

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### TEACHERS' REGISTRY.

A registry of the names of students and graduates who desire to teach is kept by the College. The Alumnae who are interested in it are requested to keep the authorities informed of changes in their address. The President will be pleased to correspond with any who desire teachers.

## GRADUATE STUDENTS.

NAME.	POSTOFFICE.	COUNTY.
Brown, Virginia L., '02.....	Greensboro.....	Guilford.
Cole, Frances Marion, '02...	Oxford.....	Granville.
Dull, Lewis, '99.....	Winston-Salem..	Forsyth.
Dunn, Ione H., '02.....	Scotland Neck...	Halifax.
Humber, Lyda H., '97.....	Jonesboro.....	Moore.
Perry, Maggie, '95.....	Adley.....	Wilkes.
Speight, Emma Lewis, '00..	Tarboro.....	Edgecombe.
Wiley, Mary Callum, '94....	Winston-Salem..	Forsyth.
Winston, Frances, '01.....	Franklinton....	Franklin.

## STUDENTS.

NAME.	POSTOFFICE.	COUNTY.
Abernethy, Rose.....	Mt. Holly.....	Gaston.
Albright, Bert.....	Graham.....	Alamance.
Alderman, Myrta M.....	Graham.....	Alamance.
Allen, Margaret Beulah....	Mocksville. ....	Davie.
Allen, Olive.....	Bobbitt .....	Vance.
Alston, Bessie T.....	Inez.....	Warren.
Anders, Agnes Conway ....	White Oak.....	Bladen.
Archer, Millie.....	Chapel Hill....	Orange.
Armfield, Nelle.....	Statesville.....	Iredell.
Arrington, Nellie Capitola..	Rocky Mount ..	Edgecombe.
Austin, Blanche.....	Barium Springs..	Iredell.
Austin, Jannet Jeffreys....	Tarboro.....	Edgecombe.
Aycock, Flora Janice.....	Whiteville .....	Columbus.
Aycock, Lillian Y.....	Fremont.....	Wayne.
Ayer, Mary Langdon.....	Fayetteville....	Cumberland.
Badgett, Frieda.....	Jackson Hill ...	Davidson.
Baines, Nora.....	Finch.....	Nash.
Baines, Sudie Elizabeth....	Finch.....	Nash.
Barden, Kate.....	Magnolia.....	Duplin.
Barlow, Sallie Sherrod....	Tarboro.....	Edgecombe.
Barnard, Mamie M.....	Shawboro.....	Currituck.
Barnes, Nannie O.....	Taylor.....	Wilson.
Battle, Ella Louise.....	Whitakers.....	Edgecombe.
Battle, Routh.....	Whitakers.....	Edgecombe.
Baugham, Pearl.....	Rich Square....	Northampton.

Beddard, Annie May.....	Fremont.....	Wayne.
Bell, Bertha D.....	Bachelor.....	Craven.
Bell, Clara L.....	Elkin.....	Surry.
Benbow, Mary E.....	Greensboro.....	Guilford.
Bennette, Lillie M.....	Reidsville.....	Rockingham.
Benson, Lillie J.....	Lake Comfort.....	Hyde.
Beverly, Nettie.....	Cool Spring.....	Iredell.
Bingham, Annie.....	N. Wilkesboro..	Wilkes.
Bishop, Bonnie Katherine..	Greensboro.....	Guilford.
Blake, Agnes Lee.....	Greensboro.....	Guilford.
Blake, Gertrude J.....	Greensboro.....	Guilford.
Blount, Claudia Stella....	Roper.....	Washington.
Blow, Celestia Minora.....	Laurel.....	Franklin.
Bobbitt, Beulah M.....	Kittrell.....	Vance.
Bobbitt, Lula M.....	Kittrell.....	Vance.
Boddie, Empress Eugenia..	Nashville.....	Nash.
Boddie, Mary Needham....	Nashville.....	Nash.
Bonner, Arrminta.....	Aurora.....	Beaufort.
Booth, Lucy Daniel.....	Stem.....	Granville.
Bridgers, Mary Horne.....	Tarboro.....	Edgecombe.
Bridgman, Rena W.....	Lake Landing..	Hyde.
Brown, Helen E.....	Winston-Salem..	Forsyth.
Brown, Katherine I.....	Marion.....	McDowell.
Brown, Martha K.....	Conetoe.....	Edgecombe.
Brown, Willie.....	Charlotte.....	Mecklenburg.
Bryan, Gertrude.....	Scott's Hill....	Pender.
Bryan, Jessie.....	Kinston.....	Lenoir.
Bullard, Julia.....	Fontcol.....	Scotland.
Burkett, Maggie A.....	Soda Hill.....	Watauga.
Burns, Beulah.....	Cedar Hill.....	Anson.
Buys, Marie C.....	Havelock... ..	Craven.
Byerly, Lelia May.....	Yadkin College.	Davidson.
Byrd, Flossie Almira.....	Buie's Creek....	Harnett.
Byrd, Mamie Avera.....	Buie's Creek....	Harnett.
Caddell, Alice....	Greensboro....	Guilford.
Cahoon, Neva.....	Roper.....	Washington
Caldwell, Zeta.....	Concord.....	Cabarrus.
Cannon, M. Sue.....	Horse Shoe... ..	Henderson.
Carter, Mary G.....	Winston-Salem..	Forsyth.
Cassidey, Minnie D.....	Laurinburg... ..	Scotland.
Castex, Margaret.....	Goldsboro.....	Wayne.
Cates, Ione Varcoe.....	Swepsonville... ..	Alamance.
Chesnutt, Annie P.....	Winston-Salem..	Forsyth.

Clark, Kathleen.....Barnard.....Madison.  
 Clegg, Maggie W.....Pittsboro.....Chatham.  
 Clement, Ella.....Oxford.....Granville.  
 Coble, Roberta D.....Laurinburg...Scotland.  
 Coffey, Mary E.....Patterson.....Caldwell.  
 Coffin, Anna M.....Greensboro.....Guilford.  
 Coggin, Jane.....Biscoe.....Montgomery.  
 Cole, Anne M.....Oxford.....Granville.  
 Cole, Sallie Boyd.....Oxford.....Granville.  
 Coletrane, Rosa.....Liberty.....Randolph.  
 Colwell, Estelle.....Greensboro.....Guilford.  
 Cooper, Berta L.....Clinton.....Sampson.  
 Cooper, Flora M.....Greensboro.....Guilford.  
 Cooper, Janie Allen.....Quitsna.....Bertie.  
 Copeland, Ellie....Statesville.....Iredell.  
 Coppedge, Lucie V.....Cedar Rock.....Franklin.  
 Cornatzer, Mertie.....Lexington.....Davidson.  
 Cox, Mary E.....Fremont.....Wayne.  
 Crowell, Bessie.....Charlotte.....Mecklenburg.  
 Crump, Elva.....Tillery.....Halifax.  
 Crump, Janet.....Salisbury.....Rowan.  
 Dameron, Leah Josie.....Inez.....Warren.  
 Dameron, Tempe H.....Inez.....Warren.  
 Daniel, Bessie.....Roxboro.....Person.  
 Davenport, Pattie.....Pactolus.....Pitt.  
 Davenport, Sidney May ...Pactolus.....Pitt.  
 Davis, Mary A.....Monroe.....Union.  
 Davis, Renney Lee.....Merry Oaks.....Chatham.  
 Davis, Sadie S.....Salisbury.....Rowan.  
 Dees, Goldie F.....Grantsboro.....Pamlico.  
 Detwiler, Myrtle.....Charlotte.....Mecklenburg.  
 Dick, Minnie Laura.....Greensboro.....Guilford.  
 Dickens, Mattie.....Roxboro.....Person.  
 Dixon, Bessie Louise.....Hickory.....Catawba.  
 Dixon, Cora.....Monroeton.....Rockingham.  
 Dixon, C. Magdalene.....Walter.....Wayne.  
 Dixon, Margaret.....Query's.....Mecklenburg.  
 Donnell, Daisy W.....Greensboro.....Guilford.  
 Doub, Josie.....Jonesboro.....Moore.  
 Doughton, Anne R.....Sparta.....Alleghany.  
 Dudley, Maie.....Greenville.....Pitt.  
 Duffy, Emma.....Greensboro.....Guilford.  
 Duncan, Pauline Janice. . Whittles, Va.



Dunlap, Mattie C.....	Durham.....	Durham.
Early, Hilda Jane.....	Scotland Neck...	Halifax.
Edgerton, Virginia Belle....	Wilson.....	Wilson.
Edmundson, Alice B.....	Leachburg.....	Johnston.
Edwards, Alma.....	Quiet.....	Moore.
Edwards, Ida Weston.....	Hookerton.....	Greene.
Ellis, Beatrice.....	Clayton.....	Johnston.
Ellis, Maggie Irma.....	Wake Forest....	Wake.
Everett, Margaret Best.....	Palmyra.....	Martin.
Ezzelle, Alberta.....	Poortith.....	Union.
Fagan, Emily Wood.....	Plymouth.....	Washington.
Faison, Lyda F.....	Faison.....	Sampson.
Faison, Mary B.....	Greensboro....	Guilford.
Farish, Alice Withers.....	Blackwells.....	Caswell.
Farmer, Eunice.....	Wilson.....	Wilson.
Fentriss, Lelia Estella.....	Pleasant Garden.	Guilford.
Field, Lizzie E.....	Greensboro.....	Guilford.
Finley, Kate.....	Marion.....	McDowell.
Fitzgerald, Ruth.....	Mocksville.....	Davie.
Fletcher, Meta.....	Fletcher.....	Henderson.
Flora, Lillian D.....	Tulls.....	Currituck.
Flow, Nellie Inez.....	Monroe.....	Union.
Floyd, Ida P.....	Ashpole.....	Robeson.
Floyd, Pearl.....	Oxford.....	Granville.
Fordham, Annie Laurie....	Goldsboro... ..	Wayne.
Foust, Jessie.....	Graham.....	Alamance.
Foust, Lucille.....	Winston-Salem..	Forsyth.
Freeman, Bertie C.....	Greensboro.....	Guilford.
Gainey, Carrie Belle.....	Sherwood.....	Cumberland.
Garrett, Ellen Lynch.....	Greensboro.....	Guilford.
Gibbs, Lemma B.....	Reidsville.....	Rockingham.
Gilmer, Lillian G.....	Greensboro... ..	Guilford.
Glass, Lettie.....	Greensboro.....	Guilford.
Glenn, Anne C.....	Greensboro.....	Guilford.
Glenn, Carrie.....	Crowder's Creek.	Gaston.
Glenn, Eula B.....	Crowder's Creek.	Gaston.
Graeber, Carrie.....	China Grove....	Rowan.
Graeber, Fannie.....	Burlington.....	Alamance.
Graeber, Mabel.....	Concord.....	Cabarrus.
Grantham, Daisy.....	Greensboro....	Guilford.
Gray, Florence Myrtle.....	Greensboro....	Guilford.
Gray, Marion Lee.....	Greensboro....	Guilford.
Green, Iola.....	Raleigh.....	Wake.

Griffin, Bertie Willsden.... Goldsboro.....Wayne.  
 Griffin, Mary E.....Pittsboro.....Chatham.  
 Hackett, M. Jennie.....N. Wilkesboro..Wilkes.  
 Hairston, Laura.....Greensboro....Guilford.  
 Hamlin, Julia Gray.....Yadkinville...Yadkin.  
 Hampton, Belle.....Greensboro...Guilford.  
 Hampton, Lelia Blanche...Greensboro....Guilford.  
 Hampton, Rosa May.....Greensboro....Guilford.  
 Hanes, Mary.....Mocksville.....Davie.  
 Hankins, Ida.....Wilmington....New Hanover.  
 Harding, Julia Antoinette...Mocksville.....Davie.  
 Harding, Sudie L.....Greenville.....Pitt.  
 Harlowe, Marguerite S....Mallow, Va.  
 Harper, Mary E.....Snow Hill..Greene.  
 Harrington, Margaret.....Jesup.....Moore.  
 Harris, Agnes Reese.....Henderson.....Vance.  
 Harris, Berlie Adelle.....Greensboro....Guilford.  
 Harris, Bessie J.....Greensboro....Guilford.  
 Harris, Ethel Lewis.....Henderson.....Vance.  
 Harris, Eugenia.....Chapel Hill.....Orange.  
 Harris, Mona.....Franklinton....Franklin.  
 Harris, Olive Pearle.....Henderson...Vance.  
 Haskett, Mamie L.....Greenville.....Pitt.  
 Hatcher, Maggie Ellen.....Carlos.....Cumberland.  
 Hathcock, Elizabeth.....Albemarle.....Stanly.  
 Hawkins, Lucie Josephine..Louisburg.....Franklin.  
 Hayden, Mrs. D. T.....Greensboro...Guilford.  
 Hearne, Ethel Inez.....Albemarle.....Stanly.  
 Hedges, Nora.....Tarboro.....Edgecombe.  
 Hedspeth, Nita May.....Conway.....Northampton.  
 Hendrix, Maie.....Greensboro....Guilford.  
 Henry, Kate.....Afton.....Buncombe.  
 Herring, Nellie B.....Clinton.....Sampson.  
 Hicks, Elizabeth W.....Faison.....Duplin.  
 Hicks, Helen Clare.....Faison.....Duplin.  
 Hight, Mary H.....Bobbitt.....Vance.  
 Hill,Carolyn E Ethel.....Fountain Hill...Lenoir.  
 Hill, Frances L.....Concord.....Cabarrus.  
 Hill, Nannie E.....Rocky Mount..Edgecombe.  
 Hill, Julia Verna.....Fountain Hill...Lenoir.  
 Hodges, Frances E.....Kinston.....Lenoir.  
 Hodgin, Sara Aileen.....Center.....Guilford.  
 Holton, Mary Kendrick....Charlotte.....Mecklenburg.

Hooten, Mattie Mae.....Chocowinity....Beaufort.  
 Howard, Jennie.....Webbs .....Lincoln.  
 Howell, Bessie Lee.....Asheville.....Buncombe.  
 Hoyle, Annie Belle.....Wakefield.....Wake.  
 Hoyle, Helen Redwyne....Lowell.....Gaston.  
 Hoyle, Maude Shuford....Lowell.....Gaston.  
 Huckabee, Ora M.....Albemarle.....Stanly.  
 Humber, Meta Bryan.....Jonesboro.....Moore.  
 Hunter, Emma Jones.....Afton.....Warren.  
 Hunter, Nannie W.....Brinkleyville...Halifax.  
 Huske, Mary Weldon.....Fayetteville...Cumberland.  
 Hyman, Sallie N.....Hobgood.....Martin.  
 Ireland, Charlotte W. S....Faison.....Sampson.  
 Jacocks, Elizabeth H.....Tarboro.....Edgecombe.  
 Jarman, Mary Sandlin.....Richlands.....Onslow.  
 Jenkins, Carey.....Goldsboro.....Wayne.  
 Jenkins, Mary Belle...Saratoga.....Wilson.  
 Jenkins, Katherine.....Winston-Salem..Forsyth.  
 Jennings, Genevieve.....Greensboro....Guilford.  
 Johnson, Kate.....Greensboro....Guilford.  
 Johnson, Meta.....Jamestown.....Guilford.  
 Jones, Lucy E.....Greensboro....Guilford.  
 Jones, Marie Louise...New Berne...Craven.  
 Jones, Minnie.....Forshee.....Rockingham.  
 Jones, Ruby L.....Reidsville.....Rockingham.  
 Jordan, Myra D.....Laurinburg.....Scotland.  
 Joyce, Nellie M.....Danbury.....Stokes.  
 Joyner, Mary Lee.....Greensboro....Guilford.  
 Joyner, Muriel Yellowley...Greensboro....Guilford.  
 Joyner, Nannie E.....La Grange.....Lenoir.  
 Kearnes, Kate Fuller.....Martha.....Randolph.  
 Kellogg, Ida L.....Sunbury.....Gates.  
 Kennedy, Mary Hunter....Daltonia.....Iredell.  
 Killian, Anna Mary.....Newton.....Catawba.  
 Kimball, Minnie Wade...Hargrove.....Granville.  
 Kime, Annie Rush.....Concord.....Cabarrus.  
 King, Annie Maie.....Blackwells.....Caswell.  
 King, Florrie V.....Wilmington....New Hanover.  
 Kizer, Annie M.....Salisbury.....Rowan.  
 Kugler, Helen Frances....Washington...Beaufort.  
 Lacy, Mary.....Raleigh.....Wake.  
 Land, Bettie Aiken.....Greensboro....Guilford.  
 Lassiter, Nelle Willard...Rich Square....Northampton.

Laws, Alice May.....	Hillsboro.....	Orange.
Ledbetter, Kate Bennett...	Polkton.....	Anson.
Lee, Ori.....	Greensboro....	Guilford.
Legerton, Fannie M.....	Greensboro....	Guilford.
Leggett, Lena.....	Palmyra.....	Martin.
Leggett, Maude Ruby.....	Palmyra.....	Martin.
Lentz, Minnie Aurora.....	Albemarle.....	Stanly.
Lewis, Sallie L.....	Greensboro....	Guilford.
Liles, Annie Ray.....	Wadesboro.....	Anson.
Liles, Meta.....	Tarboro.....	Edgecombe.
Linton, Lucy Warren.....	Sidney.....	Beaufort.
Little, Bessie.....	Charlotte.....	Mecklenburg.
Little, Marion.....	Wadesboro.....	Anson.
Lowry, Blanche C.....	Washington....	Beaufort.
Lyle, Alice D.....	Greensboro....	Guilford.
McBrayer, Agnes L.....	Shelby.....	Cleveland.
McCarrell, Hadassa C.....	Brevard.....	Transylvania.
McCracken, Lizzie.....	Fines Creek....	Haywood.
McCubbins, Mary Edna....	Salisbury..	Rowan.
McCubbins, Myrtle L.....	Mill Bridge....	Rowan.
McCulloch, Mary Wills....	Pleasant Garden.	Guilford.
McDonald, Eva.....	Rockingham....	Richmond.
McFadyen, Christabel.....	Waynesville....	Haywood.
McFadyen, Mary.....	Waynesville....	Haywood.
McGimsey, Annie L.....	Linville Store..	Burke.
McIver, Annie Martin.....	Greensboro....	Guilford.
McKnight, Mamie.....	Greensboro....	Guilford.
Mallison, Annie B.....	Washington....	Beaufort.
Malloy, Nettie Reid....	Ferndale.....	Rockingham.
Malone, Julia.....	Corbett.....	Caswell.
Marbut, Celeste.....	Morganton.....	Burke.
Marshall, Eleanor Eborn..	New Berne....	Craven.
Martin, Golden M.....	Yanceyville....	Caswell.
Martin, Hattie L.....	Mooresboro....	Cleveland.
Massey, Lillian Ione.....	Durham.....	Durham.
Massey, Vallie D.....	Durham.....	Durham.
Mast, Lilly.....	Sugar Grove....	Watauga.
Mayo, Blanche C.....	Bethel.....	Edgecombe.
Melvin, Berta S.....	Cypress Creek..	Bladen.
Merritt, Anna.....	Roxboro.....	Person.
Miller, Elbie.....	Moffitt.....	Randolph.
Miller, S. Leora.....	Winston-Salem..	Forsyth.
Milton, Rosa Lee.....	Albemarle.....	Stanly.

Montgomery, M. Elizabeth..	Wilmington....	New Hanover.
Moore, Mamie.....	Webster.....	Jackson.
Moore, Mary Taylor.....	Mt. Airy.....	Surry.
Moore, Nina.....	Webster.....	Jackson.
Morgan, Alma.....	Glover.....	Nash.
Morris, Florida Bowden....	Hendersonville..	Henderson.
Morris, Helena Emily.....	Hendersonville..	Henderson.
Morton, Annie D.....	Satterwhite....	Granville.
Morton, Josephine Boyd...	Townesville.....	Vance.
Morton, Mary Booker.....	Townesville.....	Vance.
Mundy, Jessie Alyce .....	Denver.....	Lincoln.
Munday, Lala.....	Denver.....	Catawba.
Myers, Minnie Gertrude....	Deep Creek....	Anson.
Nail, Ethel.....	Mocksville.....	Davie.
Nash, Catherine Staton....	Tarboro.....	Edgecombe.
Neale, Eileen.....	Greensboro....	Guilford.
Neese, Cora L.....	Greensboro....	Guilford.
Newbold, Mary Nixon.....	Creswell.....	Washington.
Nicholson, Frances.....	Statesville .....	Iredell.
Nixon, Martha Louise.	Little River Academy.	Cumberland.
Nixon, Mary.....	Little River Academy.	Cumberland.
Noell, Delma H.....	Roxboro.....	Person.
Norman, Bessie A.....	Plymouth.....	Washington.
O'Berry, Hattie.....	Dudley.....	Wayne.
Olive, Corday Ruth.....	Greensboro....	Guilford.
Osborne, Neva C.....	Oxford.....	Granville.
Otwell, Annie Myrtle.....	Center.....	Guilford.
Owens, Beulah E.....	Cleveland.....	Rowan.
Pannill, Cora G.....	Reidsville.....	Rockingham.
Parker, Ethel May.....	Corapeake.....	Gates.
Parker, Nettie Leete.....	Asheville.....	Buncombe.
Parsons, Ada Novella.....	Belhaven.....	Beaufort.
Patton, Maude Elizabeth..	High Point.....	Guilford.
Peacock, Ida Estelle.....	Roper.....	Washington.
Pepper, Jessie E.....	Danbury.....	Stokes.
Perkins, Lizzie L.....	Morganton.....	Burke.
Pickett, Swanna.....	Liberty.....	Randolph.
Pittard, Agnes K.....	Bullock's....	Stanly.
Plonk, Annie Love.....	Gastonia.....	Gaston.
Poindexter, Catherine L....	Winston-Salem..	Forsyth.
Poindexter, Claude Zenobia.	Winston-Salem..	Forsyth.
Powell, Elizabeth.....	Lenoir.....	Caldwell.
Presson, Lilly.....	Unionville.....	Union.

Rabe, Annie Davis.....	Salisbury.....	Rowan.
Rainey, Josephine.....	Estelle.....	Caswell.
Ramsay, Julia Allan.....	Salisbury.....	Rowan.
Randle, Daisy Lee.....	Siler City.....	Chatham.
Ratliffe, Jessie E.....	Marion.....	McDowell.
Rawls, Elizabeth Ballister ..	Durham.....	Durham.
Rea, Lake Myrtle.....	Greensboro.....	Guilford.
Reade, Lela S.....	Mt. Tirzah .....	Person.
Reid, Aura Katherine.....	Cool Spring....	Iredell.
Reinhardt, Edna.....	Reinhardt.....	Lincoln.
Ricks, M. Della.....	Nick.....	Nash.
Ring, Maude.....	Elkin.....	Surry.
Roach, Fannie.....	Coxville.....	Pitt.
Robinson, Mary... ..	Wadesboro.....	Anson.
Robinson, Nancy.....	Taylor's Bridge..	Sampson.
Rogers, Ava E.....	Haw River.....	Alamance.
Rogers, Mary Rowland....	Bobbitt.....	Franklin.
Ross, Laura L.....	Greensboro.....	Guilford.
Royall, Evelyn P.....	Fayetteville... ..	Cumberland.
Ruggles, Edith Dyer.....	Pine Bluff.....	Moore.
Russell, Lelia G.....	Roseville.....	Person.
Sadler, Annie Florence....	Rocky Mount... ..	Nash.
Satterwhite, Eugenia E....	Henderson.....	Vance.
Satterthwaite, Ida... ..	Sidney... ..	Beaufort.
Scarborough, Cara Mai....	Greensboro.....	Guilford.
Schoolfield, Emily Susan... ..	Reidsville.....	Rockingham.
Schoolfield, Stella.....	Reidsville.....	Rockingham.
Scott, Bess.... ..	Graham.....	Alamance.
Scott, Josephine.....	Melville.....	Alamance.
Seagle, Barbara Catherine ..	Hendersonville..	Henderson.
Seago, Mary Jordan.....	Greensboro.....	Guilford.
Sessoms, Mary H.....	Stedman.....	Cumberland.
Sharpe, Emma Cloud.....	Greensboro.....	Guilford.
Shelton, Erma.....	Eastland.....	Caswell.
Shelton, F. Pearl.....	Waynesville....	Haywood.
Short, Emma J.....	Sumner.....	Guilford.
Shuford, Annie Lee.....	Newton.....	Catawba.
Sikes, Cornie J.....	Greensboro.....	Guilford.
Sikes, Minnie Alma.....	Greensboro.....	Guilford.
Smith, Bertha.....	Norwood.....	Stanly.
Smith, Bettie M.....	Hugo.....	Greene.
Smith, Flora Murchison....	Linden.....	Harnett.
Smith, Grace F.....	Linwood.....	Davidson.

Smith, Ida.....	Iron Station....	Lincoln.
Smith, Juliet E.....	Greensboro.....	Guilford.
Smith, Nathalie C.....	Scotland Neck ..	Halifax.
Smith, Sallie.....	Leon.....	Duplin.
Snead, Maggie J.....	Snead.....	Scotland.
Stuggs, Mary C.....	Albemarle.....	Stanly.
Snyder, Christina M.....	Newark, N. Y.	
Somers, Wyona.....	Elon College....	Alamance.
Spainhour, Lettie Parks .....	Morganton.....	Burke.
Speight, Josephine Baker... ..	Tarboro.....	Edgecombe.
Spicer, Clara.....	Goldsboro.....	Wayne.
Stacey, Blanche.....	Morven.....	Anson.
Stanback, Sadie S .....	Mangum.....	Richmond.
Stancell, Bedie.....	Margaretsville..	Northampton.
Stancell, Gee.....	Jackson.....	Northampton.
Stanford, Carrie.....	Teer.....	Orange.
Steele, Wil Warder.....	Asheville.....	Buncombe.
Sternberger, Sara.....	Greensboro.....	Guilford.
Stewart, Florence.....	Greensboro.....	Guilford.
Stewart, May.....	Greensboro.....	Guilford.
Stokes, Lizzie B.....	Windsor.....	Bertie.
Strudwick, Mary Burwell.. ..	Greensboro.....	Guilford.
Styron, Lelia Annie.....	New Berne.....	Craven.
Styron, May Clark.....	Washington....	Beaufort.
Suther, Carrie Mayfield....	Concord.....	Cabarrus.
Tarkenton, Pearle L.....	Woodard.....	Bertie.
Tate, Lulavieve.....	Greensboro.....	Guilford.
Taylor, Mattie J.....	Winnabow.....	Brunswick.
Templeton, Vennie Joe....	Mooreville....	Iredell.
Tenny, May Amanda.....	Chapel Hill. ....	Orange.
Terrell, Florence V.....	Louisburg.....	Franklin.
Thompson, Rosa.....	Davidson.....	Mecklenburg.
Todd, Jennie.....	Jefferson.....	Ashe.
Tomlinson, Annie.....	High Point....	Guilford.
Tomlinson, Grace.....	Wilson.....	Wilson.
Townsend, Iva Bennette... ..	Kindley.....	Cabarrus.
Trotter, Jeannette.....	Mount Airy....	Surry.
Troxler, Lilly L.....	Brown Summit..	Guilford.
Tucker, Lelia E.....	Grifton.....	Pitt.
Tugman, Mollie.....	Amber.....	Watauga.
Tull, Alice K.....	Kinston.....	Lenoir.
Turner, Jessie Heartt.....	Garner.....	Wake.
Turner, Marie Alma.....	Greensboro.....	Guilford.

Turner, Pattie Mangum.....	Greensboro.....	Guilford.
Vanstory, Kate.....	Greensboro.....	Guilford.
Vickers, Sallie.....	Durham.....	Durham.
Vinson, Mollie E.....	Mapleton.....	Hertford.
Waddell, Gussie V.....	Ansonville.....	Anson.
Wagstaff, Etta.....	Ceffo.....	Person.
Waldrop, Bertha.....	Hendersonville..	Henderson.
Walker, Daisy.....	Graham.....	Alamance.
Wall, Ada.....	Greensboro.....	Guilford.
Wall, Bessie.....	Henrietta.....	Rutherford.
Ward, Bessie Lee.....	Nashville.....	Nash.
Ward, Mary Isabelle.....	Biltmore.....	Buncombe.
Warlick, Rebecca.....	Newton.....	Catawba.
Warner, Lee.....	Troy.....	Montgomery.
Warren, Bessie L.....	Hightowers.....	Caswell.
Webb, Selma C.....	Shelby.....	Cleveland.
Webb, Charlotte Emerson..	Winston.....	Forsyth.
Wells, Rosa King.....	Wilson.....	Wilson.
West, Georgia.....	Dover.....	Craven.
Wharton, Eva.....	Clemmonsville..	Forsyth.
Whitaker, Lulie W.....	Enfield.....	Halifax.
Whitaker, Susie.....	Enfield.....	Halifax.
White, Iola.....	Albright.....	Alamance.
White, Lucy E.....	Manson.....	Vance.
Williams, Annie Bertie....	New Berne.....	Craven.
Williams, Lucile.....	Kenansville....	Duplin.
Williams, Mattie Dallas....	Warrenton.....	Warren.
Williams, May S.....	Newton.....	Catawba.
Williams, Susie E.....	Reidsville.....	Rockingham.
Winstead, Meta May.....	Rocky Mount..	Edgecombe.
Withers, May.....	Summerville....	Harnett.
Wood, Katie R.....	LaGrange.....	Lenoir.
Woodruff, Louise.....	Mocksville.....	Davie.
Woolen, Jessie.....	Randleman.....	Randolph.
Wootton, Edna Earle.....	Greensboro.....	Guilford.
Wyche, Pearl Eugenia.....	Henderson....	Vance.
Yokley, Mattie.....	Mt. Airy.....	Surry.
Young, Belle.....	Micaville.....	Yancey.



## TEACHERS' INSTITUTE.

NAME.	POSTOFFICE.	COUNTY.
Anderson, Ella.....	Cedar Grove ....	Orange.
Blackburn, Bettie.....	Guilford College.	Guilford.
Brown, Mary.....	Conetoe.....	Edgecombe.
Bryan, Alice.....	Garner.....	Wake.
Bryson, Mary G.....	Bryson City.....	Swain.
Bullard, Mrs. Louise.....	Autoryville.....	Sampson.
Carraway, Daphne.....	Barium Springs..	Iredell.
Clendenin, Mollie.....	Graham.....	Alamance.
Coit, Mary Johnston .....	Salisbury.....	Rowan.
Dameron, Kate.....	Hopper.....	Rockingham.
Falls, Mrs. Holland.....	Earl.....	Cleveland.
Ferguson, Kate.....	Neuse.....	Wake.
Fitzgerald, Isla.....	Ruffin.....	Rockingham.
Fryar, Sallie.....	McLeansville... ..	Guilford.
Gibbs, Katie.....	Reidsville.....	Rockingham.
Glenn, Mattie.....	Gastonia.....	Gaston.
Goodman, Ruth.....	Beaver Creek... ..	Ashe.
Hodgin, Bessie.....	Pleasant Garden.	Guilford.
Ingram, Irene.....	Newton Grove ..	Sampson.
Kirkman, Lelia B.....	Pleasant Garden.	Guilford.
McMurray, Georgia S.....	Wadesboro... ..	Anson.
Marler, Sattie.....	Yadkinville.....	Yadkin.
Michaux, Rochè.....	Greensboro.....	Guilford.
Miller, Jeanette.....	Hendersonville..	Henderson.
Peden, Mattie.....	Rocky Point.....	Pender.
Perry, Bettie N.....	Louisburg.....	Franklin.
Phillips, Luna May.....	Fullers.....	Randolph.
Sale, Mattie E.....	Clingman.....	Wilkes.
Sessoms, Minnie.....	Idaho.....	Cumberland.
Shuford, Osie Leigh.....	Gastonia.....	Gaston.
Smith, Helen L.....	Guilford College.	Guilford.
Smith, Nannie.....	Albemarle.....	Stanly.
Williams, Annie Best.....	Gastonia... ..	Gaston.
Woodlief, Sallie E.....	Franklinton.....	Franklin.
Williams, Jessie Ingold.....	Reidsville.....	Rockingham.

## PRACTICE AND OBSERVATION SCHOOL.

## GIRLS.

Andrews, Emma	Dorsett, Esther
Bailey, Ada	Ellington, Jessie
Bailey, Ida	Elliott, Edna
Ballenger, Julia	Ferguson, Lillian
Ballenger, Eula	Fields, Lillie
Barringer, Minnie	Fields, Edna
Battle, Leone	Fields, Bessie
Benbow, Annie	Fields, Laura
Bilbro, Josephine	Forney, Marion
Bilbro, Mary	Forney, Edna
Blanchard, Leone	Fountain, Era
Blanchard, Nannie	Fountain, Mamie
Blaylock, Annie	Foushee, Sue
Blaylock, Myrtle	Fowlkes, Mary
Bosher, Neita	Fowlkes, Blanche
Browne, Annie	Freeman, Blanche
Bullyboy, Ellen	Freeman, Rosa
Butler, Erma	Freeman, Ersell
Byers, Kathleen	Freeman, Mamie
Cable, Annie	Gates, Mary
Cable, Carrie	Gatlin, Margaret
Cable, Pearl	Gerald, Lizzie
Cable, Pauline	Gibson, Ida
Carpenter, Blanche	Glenn, Mamie
Carpenter, Ida	Glenn, Mabel
Causey, Neita	Gorrell, Vera
Childs, Mary	Grundman, Dora
Clapp, Annie	Hampton, Ruth
Clapp, Esther	Hanner, Mabel
Clapp, Carrie	Hanner, Buelah
Clapp, Sallie	Hanner, Stella
Clarida, Lillian	Hart, Bessie
Cable, Lora	Hawkins, Estelle
Coggin, Janie Lea	Hawkins, Mabel
Cox, Fannie	Heywood, Edena
Cranford, May	Heywood, Inez
Crowell, May	Hiatt, Mary
Dean, Ruth	Hiatt, Grace
Dodomead, Nellie	Hicks, Rose

Hicks, Ida	Lindley, Lillian
Hicks, Mabel	Lindley, Rosalind
Hill, Vernie	Litaker, Lucy
Hill, Florence	Litaker, Ruth
Hill, Flora	Malcolm, Maude
Hill, Mittie	Malloy, Martha
Hill, Nellie	Malloy, Eugenia
Hill, Curtis	Manning, Beatrix
Hill, Mary	Manning, Annie
Hill, Mabel	Manning, Hazel
Hodgin, Waldeen	Matlock, Annie
Hodgin, Nellie	McNairy, Lake
Hodgin, Clara	McLean, Vera
Hodgin, Mary	Medearis, Viola
Hodgin, Linnie	Medearis, Soula
Hogg, Gaery Dee	Mesley, Maude
Holder, Evie	Minor, Jessie
Holton, Lillie	Moose, Grace
Holland, Lula May	Moose, Willie May
Holladay, Orah	Neale, Mary Francis
Howard, Janie	North, Nancy
Howard, Jessie	North, Pauline
Hübner, Teresa	Odell, Sallie
Hunt, Pearl	Osborne, Bessie
Hunt, Kate	Paschol, Fannie
Hunt, Lola	Paylor, Ivey
Hutton, Mabel	Pebbles, Julia
Ingold, Minnie	Pegram, Ina
Jeffries, Nellie	Pegram, Vivian
Jeffries, Lillian	Permar, Nellie
Johnson, Sadie	Phillips, Callie
Johnson, Annie	Powell, Louise
Jones, Elsie	Powell, Nellie
Jones, Alma	Pugh, Jessie
Jones, Helen	Ragsdale, Elizabeth
Joyner, Emily	Reynolds, Hattie
Kernold, Fannie	Ridge, Bessie
Kirkman, Myrtle	Ridge, Della
Knight, Jessie	Robertson, Maude
Langston, Marie	Ross, Nellie
Land, Mary Drew	Seago, Dora
Leonard, Eunice	Seago, Meriam
Lewis, Emma	Seago, Effie

Seay, Lizzie  
 Sharp, Emma  
 Sharp, Iola  
 Sharp, Evelyn  
 Sharpe, Mary  
 Sheppard, Grace  
 Sheppard, Violet  
 Siler, Nannie  
 Simpson, Lee  
 Sink, Pearl  
 Spivey, Rennie  
 Stadiem, Katie  
 Stack, Lillie  
 Starbuck, Lael  
 Steele, Mabel  
 Stratford, Annie  
 St. Sing, Marion  
 Sullivan, Ethel  
 Sullivan, Mary  
 Tate, Kate

Thomson, Elizabeth  
 Thomson, Louise  
 Triplett, Clementine  
 Triplett, Mary Lee  
 Tunstall, Madeline  
 Tunstall, Virginia  
 Tyson, Josie  
 Usery, Ella  
 Vann, Rubie  
 Ward, Elsie  
 Ward, Mary  
 Weis, Anna  
 Wilker, Amanda  
 West, Dollie  
 Whitaker, Margaret  
 Whittington, Hazel  
 Wilcott, Blanche  
 Williams, Ina  
 Yates, Carrie

## BOYS.

Albertson, Luther  
 Albright, Lonnie  
 Allred, Vernel  
 Angel, Clarence  
 Angel, Malcolm  
 Arnold, Edgar  
 Atchison, David  
 Bailey, Bert  
 Ballinger, Clyde  
 Ballinger, Winston  
 Bandy, Edgar  
 Bandy, Willie  
 Barringer, James  
 Battle, Richard,  
 Battle, Royal  
 Benbow, Eugene  
 Benbow, Kyle  
 Benbow, Tyre  
 Bilbro, Peyton  
 Bilbro, Walter

Blair, Charlie  
 Blair, James  
 Blanchard, Frazier  
 Brockmann, Edward  
 Brockmann, Max  
 Bullyboy, Albert  
 Byers, Hugh  
 Byers, Norvin  
 Byers, William  
 Carpenter, Carl  
 Carter, Harold  
 Clapp, Charlie  
 Clapp, Miller  
 Clark, Bee  
 Cobb, Forest  
 Cobb, Harold  
 Coble, Albert  
 Crowell, Rober  
 Crutchfield, Clarence  
 Darden, Garrell

Davis, Carl	Iddings, John
Dean, Walter	Jenkins, Clyde
Dickerson, Raymond	Jones, Herbert
Dickerson, Will	Jones, Paul
Elliott, Floyd	Jones, Clarence
Ellington, Robert	Johnson, Willie
Fields, Arthur	Joyner, Andrew
Fields, Herbert	Joyner, James
Flippen, Jack	Joyner, William
Forney, Adger	Kimbrow, Ira
Forney, Welborne	Kirkman, Bernard
Foust, Henry	Kirkman, Herman
Foushee, Stedman	Lamb, Bynum
Foushee, Eugene	Lamb, James
Freeman, Robert	Lamb, Paul
Freeman, Lee	Landreth, Ernest
Fry, Robert	Landreth, Harry
Fulton, Henry	Langston, Jack
Gates, Richard	Leonard, Colbert
Gatlin, Eugene	Leonard, John
Giles, Grayson	Leonard, Joseph
Gorrell, Willard	Lewis, Julian
Grantham, Emory	Litaker, Jack
Gray, Earle	Malloy, Thomas
Hampton, Littlejohn	Malloy, Alexander
Hampton, James	Manly, Frank
Hampton, Zack	Manning, William
Hanner, Herbert	Martin, George
Hanner, Hal	Matlock, Thomas
Hanner, Norman	Mesley, John
Hart, Thomas	Moose, Roy
Hawkins, Warren	Moose, Walter
Henderson, Forrest	Morris, Hubert
Hicks, Tom	North, Albert
Hicks, Vonnie	North, Thomas
Holder, Clem	Patterson, Willie
Holder, Sherwood	Paylor, Homer
Holland, Curtis	Permar, John
Holton, Fred	Permar, Paul
Holton, Harry	Phillips, Wallace
Hopkins, Herndon	Pleasants, Arthur
Howard, James	Pritchard, George
Iddings, Claude	Pugh, John

Reynolds, Jesse	Tate, Herman
Reynolds, Edgar	Tate, Rufus
Reynolds, John	Teachy, James
Ridge, Earl	Thomas, Allison
Ross, Rom	Thompson, Willie
Ross, William	Tunstall, Jack
Seago, Vernon	Tyson, George
Seay, Edward	Vincent, Robert
Sharpe, Ben	Watson, John
Sharpe, Douglas	Watson, Willie
Sharpe, Settle	Welker, Walter
Sheppard, Boyd	West, Thad
Simpson, Lowry	White, Spurgeon
Sink, Ruel	Whittington, John
Sink, Percy	Wilker, Sam
Spiney, Henry	Williams, Lacy
Spiney, Jacob	Williams, Jack
Spiney, Joseph	Wilhoit, Leroy
Spiney, Willie	Witherington, Robert
Stanley, Ted	Wright, Pinkham
Starbuck, Bayard	Wright, Robie
Stedman, Clarence	Wright, Willie
Stone, Oscar	Yates, Charles
Stone, Robert	Yates, Fuller
Suits, Charlie	Yaw, Carl
Sullivan, Willie	Yaw, Ralph.
Tate, Clifford	

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**TOTAL NUMBER RECEIVING INSTRUCTION FROM THE  
INSTITUTION.**

Number regular students in College.....	459
Number students in Teachers' Institute.....	35
Number pupils in Practice and Observation School.....	384
	<hr/>
Total number taught.....	878

## SUMMARY

## BY COUNTIES OF NORTH CAROLINA.

Alamance .....	12	Lenoir .....	7
Alleghany.....	1	Lincoln....	4
Anson .....	9	Madison.....	1
Ashe.....	2	Martin.....	4
Beaufort .....	9	McDowell.....	3
Bertie.....	3	Mecklenburg .....	7
Bladen .....	1	Montgomery .....	2
Brunswick.....	1	Moore .....	6
Buncombe.....	5	Nash.....	8
Burke.....	4	New Hanover.....	3
Cabarrus .....	6	Northampton .....	5
Caldwell .....	2	Onslow .....	1
Caswell .....	7	Orange.....	6
Catawba .....	6	Pamlico.....	1
Chatham.....	4	Pender.....	2
Cleveland .....	4	Person.....	7
Columbus.....	1	Pitt.....	8
Craven .....	7	Randolph.....	6
Cumberland.....	9	Richmond.....	2
Currituck .....	2	Robeson .....	1
Davidson.....	4	Rockingham .....	14
Davie.....	6	Rowan.....	10
Duplin... ..	5	Rutherford .....	1
Durham.....	5	Sampson.....	7
Edgecombe .....	17	Scotland.....	5
Forsyth .....	12	Stanley .....	8
Franklin ... ..	9	Stokes .....	2
Gaston.....	9	Surry .....	5
Gates.....	2	Swain.....	1
Greenville.....	10	Transylvania .....	1
Greene.....	3	Union.....	4
Guilford.....	79	Vance .....	12
Halifax.....	7	Wake .....	7
Harnett .....	4	Warren ... ..	5
Haywood. ....	4	Washington.....	6
Henderson.....	7	Watauga.....	3
Hertford .....	1	Wayne.....	10
Hyde .....	2	Wilkes.....	4
Iredell .....	9	Wilson.....	6
Jackson .....	2	Yadkin .....	2
Johnston.....	2	Yancey.....	1

## SCOPE OF PATRONAGE.

The following interesting and suggestive table of statistics, obtained from the students themselves, shows the character of the patronage and its wide range as to locality, class, and previous educational opportunity:—

Number of students.....	494
Average age of students .....	19
Number of counties represented.....	83
Number of States represented .....	3
Number of graduates of other institutions for women..	12
Number who have taught .....	118
Number who are defraying their own expenses.....	137
Number whose fathers are not living .....	98
Number whose fathers are farmers.....	187
Number whose fathers are merchants.....	50
Number whose fathers are clergymen.....	9
Number whose fathers are physicians.....	13
Number whose fathers are druggists .....	1
Number whose fathers are teachers.....	2
Number whose fathers are lawyers.....	14
Number whose fathers are lumber dealers.....	5
Number whose fathers are drummers .....	6
Number whose fathers are manufacturers.....	20
Number whose fathers are mechanics.....	1
Number whose fathers are railroad employees.....	7
Number whose fathers are real estate agents .....	4
Number whose fathers are clerks .....	4
Number whose fathers are insurance agents.....	9
Number whose fathers are florists .....	4
Number whose fathers are undertakers.....	4
Number whose fathers are police officers.....	1
Number whose fathers are hotel keepers.....	4
Number whose fathers are contractors.....	4
Number whose fathers are editors.....	3
Number whose fathers are bookkeepers.....	7
Number whose fathers are liverymen.....	4
Number whose fathers are government officials.....	9
Number whose fathers are engaged in miscellaneous business .....	5
Number whose fathers have retired from business.....	10
Number educated partially or entirely in public schools..	454



Number who, according to their own statement, would not have attended any North Carolina college if they had not become students of the State Normal and Industrial College..... 292

THESE FIGURES SHOW

1. That over one fourth of the students of the past year defrayed their own expenses, with borrowed money or with their own earnings, and without help from parents.
2. That 292 students, or over 59 per cent., would have attended no other North Carolina college if they had not become students of the State Normal and Industrial College.
3. That 454 students, or more than 91 per cent., received their preparation partially or entirely in the public schools.



## STANDING COMMITTEES OF THE FACULTY.

The President is *ex-officio*, a member of all Committees.

## ON THE CURRICULUM.

Mr. Foust, Miss Mendenhall, Miss Boddie, Miss Pettie, Mr. Smith.

## ON SUBSTITUTIONS AND PETITIONS.

Miss Coit, Miss Hackney.

## ON CATALOGUE AND PUBLICATIONS.

Mr. Smith, Mr. Pearson, Miss Boddie, Mr. Forney.

## ON SCHEDULE OF RECITATIONS AND EXAMINATIONS.

Miss Mendenhall, Miss Petty, Miss Boddie.

## ON THE LIBRARY.

Miss Annie Petty, Mr. Smith.

## ON GROUNDS AND BUILDINGS.

Miss Coit, Miss Fort, Dr. Blackwell, Mr. Foust.

## ON THE COLLEGE MAGAZINE.

Mrs. Randall, Mr. Pearson.

## ON PUBLIC LECTURES AND ENTERTAINMENTS.

Mr. Brown, Mrs. Sharpe, Miss Brockmann, Mr. Brockmann.

## ON CLASSIFICATION.

SENIORS : Miss Boddie, Miss Coit.

UNIORS : Miss Fort, Miss Dameron, Miss Massey.

SOPHOMORES : Miss Petty, Miss Lee, Miss Morrow.

FRESHMEN : Miss Mendenhall, Miss Bond, Miss Jamison, Mrs. Sharpe.

IRREGULARS : Chairmen of the other Committees on Classification.

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